



2018

SCNC

SKILLS CANADA
NATIONAL COMPETITION

OCMT

OLYMPIADES CANADIENNES
DES MÉTIERS ET
DES TECHNOLOGIES


SkillsCompétences
Canada
Edmonton2018

CONTEST DESCRIPTION / DESCRIPTION DE CONCOURS

PHOTOGRAPHY PHOTOGRAPHIE

POST- SECONDARY /
NIVEAUX POSTSECONDAIRE



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1 THE ESSENTIAL SKILLS FOR CAREERS IN THE SKILLED TRADES AND TECHNOLOGY

SCC is currently working with Employment and Social Development Canada (ESDC) in order to bring awareness to the importance of Essential Skills that are absolutely crucial for success in the workforce. Part of this ongoing initiative requires the integration and identification of Essential Skills in contest descriptions, projects, and project documents. The next phase and very important aspect of our Essential Skills (ES) initiative is to provide an ES report card to each competitor at the Skills Canada National Competition. The purpose of the ES report card is to inform the competitor about their current level of essential skills based on their competition scores. With this knowledge, the competitor will be made aware which essential skill may require improvement. Full implementation is expected in the next Skills Canada National Competition.

The following 9 skills have been identified and validated as key essential skills for the workplace in the legend below:

¹Numeracy, ²Oral Communication, ³Working with Others, ⁴Continuous Learning, ⁵Reading Text, ⁶Writing, ⁷Thinking, ⁸Document Use, ⁹Digital

These essential skills have been identified with in section 2.3 and/or 3.2 of your Contest Description. The top three Essential Skills for your area of competition have been identified on your Project and all other supporting project documents.

2 CONTEST INTRODUCTION

2.1 Description of the associated work role(s) or occupation(s).

<http://skillscompetencescanada.com/en/skills/information-technology/photography/>

2.2 Purpose of the Challenge.

Produce a total of 11 photographs over the 2 days of competition.

2.3 Duration of contest.

Day 1	8:00am – 4:00pm	Competition	
Day 2	8:00am – 1:00pm	Competition	* all photos must be exported and submitted
	1:00pm – 3:00pm	Workshop	
	3:00pm – 4:30pm	Critique	

2.4 Skills and Knowledge to be tested.

- Composition – eg: visual elements, style, balance and harmony, framing, DoF
- Technical – eg: focus, exposure, contrast, use of light, tonal range
- Impact – eg: overall impression of the photograph, tells a story, the emotion, meaning
- Respect of the theme or collection

3 CONTEST DESCRIPTION

3.1 List of documents produced and timeline for when competitors have access to the documents.

DOCUMENT	DATE OF DISTRIBUTION VIA WEBSITE
Test Project	January, 2018

3.2 Tasks that may be performed during the contest.

- 7 hours will be allocated to photograph and post production⁹ (Day 1)
- 4 hours will be allocated for photography, post-production and delivery of final images⁷ (Day 2)
- You are only allowed to use an image once.
- Pictures must be shot in RAW
- Incorrect images will be disqualified and all judges' decisions are final. Images that fail to meet the criteria and or circumvent the spirit and intent of the competition will be disqualified.

Essential Skills – ⁷Thinking (Job Task Planning and Organizing, Decision Making), ⁹Digital

4 EQUIPMENT, MATERIAL, CLOTHING

4.1 Equipment and material provided by Skills/Compétences Canada.

- Table and steno chair
- 3 studio strobes and stands, light modifiers, two reflectors, backdrop, and stool (for test project part 4.)

4.2 Equipment and material provided by the competitor.

- Computer and editing software
- Digital camera
- Camera Lens or lenses of the student's choice
- Camera support where appropriate
- Card Readers
- Thumb drive to back up images and take images home
- Light meter (optional)
- Reflectors (optional)
- Tripod(s) (optional)
- Speedlight Flash(es) (optional)
- Transmitter and receivers for speedlight and strobe flashes
- Any lighting gear (LED, continuous lights, strobes, etc.)
- Wacom Tablets and required drivers on a thumb drive (optional)

If competitors are bringing a computer or laptop from their school (instead of their personal computer), please ensure that the computer is unlocked so documents and possibly software can be saved/installed to the hard drive and technology support can be provided onsite. This may require access to CMOS settings.

4.3 Required clothing provided by the competitor.

- Contestants must supply and wear the appropriate clothing (no muscle shirts, shorts etc).

5 SAFETY REQUIREMENTS

5.1 Safety workshop

Upon arrival at the Skill area, Competitors will participate in a Safety workshop and they will be expected to work and maintain a safe working area during the competition. Any Competitor breaking any health, safety and environmental rules, may be required to undertake a second safety workshop, this will not affect the Competitor's competition time.

5.2 List of required personal protective equipment (PPE) provided by the competitor.

- Closed toe shoes

5.3 List of required personal protective equipment (PPE) provided by Skills/Compétences Canada (SCC).

- Safety Glasses
- Hearing protection
- Orange Safety Vest
- Hard Hat
- Toe Guards

6 ASSESSMENT

6.1 Point breakdown

POINT BREAKDOWN	/100
Point 1 - Mystery Object 1	10
Point 2 - In Camera, no Editing	15
Point 3 – Composite Images	10
Point 4 – Studio Portrait	15
Point 5 - Personal Project	15
Point 6 - Mystery Object 2	10
Point 7 – Portrait Editing	10
Point 8 - Entire Portfolio	15

7 ADDITIONAL INFORMATION

7.1 Consecutive translation

If consecutive translation is required on site, the Skills/Compétences Canada Provincial/Territorial offices must advise Skills/Compétences Canada National Secretariat a minimum of 1 month prior to the competition or this service might not be guaranteed.

7.2 Tie (No ties are allowed)

In the event of a tie, the competitor with the highest score in the Mystery Object 1 criteria will be declared the winner. If a tie still remains, the competitor with the highest score in the Mystery Object 2 criteria will be declared the winner. If a third tie occurs, the competitor with the highest score in the In Camera, no Editing criteria will be declared the winner.

7.3 Competition rules

Please refer to the [competition rules](#) of the Skills Canada National Competition.

8 NATIONAL TECHNICAL COMMITTEE MEMBERS

Member of Organization	Name
Manitoba - Chair	Ron Gilfillan
Northwest Territories	Lee Sacrey
Alberta	Lance Burns
Newfoundland and Labrador	Trevor Wragg
Saskatchewan	Chad McDowell
Québec	Michel Lussier
Nunavut	Mask Aspland

Contact the Skills/Compétences Canada national secretariat for any questions or concerns: Marilou Leduc (mariloul@skillscanada.com).