



2018

SCNC

SKILLS CANADA
NATIONAL COMPETITION

OCMT

OLYMPIADES CANADIENNES
DES MÉTIERS ET
DES TECHNOLOGIES


SkillsCompétences
Canada
Edmonton2018

TEST PROJECT / PROJET D'ÉPREUVE

PHOTOGRAPHY PHOTOGRAPHIE

POST-SECONDARY /
NIVEAUX POSTSECONDAIRE



Part 1: Mystery Object 1– Due End of Day 1

- The photographer will be challenged to create a photograph with no preparation or foreknowledge of the subjects.
- 1 mystery object will be supplied to each photographic competitor at the beginning of the day.
- The photograph will contain the mystery item as subject or major contributing element to the subject.
- The photograph must be taken on site within the competition area during competition hours.
- Keywords for this assignment are last name, province, post-secondary, part1, mystery1.
- The final photograph must be 3000 pixels on the longest edge, and submitted as a JPEG, in the Adobe RGB 1998 colour space.
- Photographs must be named as follows: lastname_part1_01.jpg

Part 2: In Camera, No Editing – Due End of Day 1

- 3 photographs of 3 different competitors in 3 different competition areas.
- Needs to be shot in RAW (JPEG not accepted). (i.e. NEF, .CR2., ARW)
- Images are required to be submitted in their RAW format (NOT JPEG).
- Editing, cropping, in camera effects, or post-production CANNOT be used on these 3 photographs.
- Images are to be shot in camera and submitted without alteration.
- No keywords are to be applied.
- Each photograph will be graded in its own merits.
- Photographs must be named as follows: lastname_part2_01, lastname_part2_02, lastname_part2_03

Part 3: Composite Creation – Due end of Day 1

- The photographer will be required to create a composite photograph from a common set of supplied images.
- The supplied images provided will be identical for all post-secondary competitors.
- There will be one primary image (labelled) and 10 secondary images. The primary image MUST be used and 2 secondary images of the 10 must be used.
- The supplied images will be in a variety of sizes, colour spaces (i.e., sRGB, AdobeRGB, ProPhoto) and formats (i.e., JPEG, RAW, TIFF, PDF and PNG).
- Students must consider file types, size and colour space of each supplied image.
- Each photographer will follow a common set of written instructions (supplied at the start of day one) to build a unique and original composite image.
- The final composite photograph must be 3000 pixels on the longest edge, and submitted as a JPEG, in the Adobe RGB1998 colour space.
- Keywords for this assignment are last name, province, post-secondary, composite, part3
- Photograph must be named as follows: lastname_part3_composite.jpg

Part 4: Studio Portrait – Due End of Day 1

- The photographer will be required to create a portrait. No full-length shots.
- Needs to be shot in RAW, not JPEG.
- The final edited photograph must be 3000 pixels on the longest edge, and submitted as a JPEG, in the Adobe RGB 1998 colour space.
- The original unedited raw file will also be submitted.
- At orientation, the photographic competitors will draw numbers from a hat to determine the order in which they can sign up for their studio time.
- Due 2 hours after scheduled studio time begins (studio space to be used within the first hour of scheduled time).
- Skills/Compétences Canada will supply 3 studio strobes and stands, light modifiers, two reflectors, backdrop, and stool.
- Additional items may be used in the photograph, provided those items are found on site during competition.
- The model will be supplied by the National Technical Committee.
- All competitors will have the same model for 15 minutes of your studio time.
- Keywords for this assignment are last name, province, post-secondary, studio, part4
- Photographs must be named as follows: lastname_part4_01.jpg, lastname_part4_01.RAW (your RAW postfix)

Part 5: Personal Project – Due end of Day 2

- The photographer will be required to create a series of 3 thematically related photographs. The theme will be announced at the beginning of day 1.
- This 3-image series will be viewed, judged and marked as a collective. There will be one mark for this series of images.
- All images must be the same ratio and orientation (i.e. all horizontal or vertical and the same pixel dimensions).
- Each photograph must be labeled with the theme name in a corner of the photographic competitors choosing (Find the least intrusive corner for this).
- Be aware that the photos will be arranged for judging in the order that they are numbered.
- Each of the final photographs must be 3000 pixels on the longest edge, and submitted as a JPEG, in the Adobe RGB 1998 colour space.
- Keywords for this assignment: last name, province, post-secondary, personal project, part5
- Photographs must be named as follows: lastname_part5_01.jpg, lastname_part5_02.jpg and lastname_part5_03.jpg

Part 6: Mystery Object 2 – Due End of Day 2

- Mystery object 2 due end of day 2.
- The photographer will be challenged to create a photograph with no preparation or foreknowledge of the subjects.
- The mystery object will be supplied to each photographic competitor at the beginning of day 2.
- The photograph will contain the mystery item as subject or major contributing element to the subject.
- The photograph must be taken on site within the competition area during competition hours.
- Keywords for this assignment are last name, province, post-secondary, part6, mystery2.
- The final photographs must be 3000 pixels on the longest edge, and submitted as a JPEG, in the Adobe RGB 1998 colour space.
- Photographs must be named as follows: lastname_part6_01.jpg

Part 7: Portrait Editing – Due end of Day 2

- The photographer will be required to edit a supplied RAW file (A portrait) to create a well-edited photograph from a common starting point.
- Keep in mind that this image is intended to be put in a conservative glamour magazine which prefers natural looking models.
- The image provided will be the same for all post-secondary competitors.
- The image must be left in full colour (no sepia, duotone, B&W).
- The final photograph must be cropped to an 8 inch by 10 inch file, with the longest edge being 3000 pixels, and submitted as a JPEG, in the Adobe RGB 1998 colour space.
- Keywords for this assignment are last name, province, post-secondary, portrait editing, part7
- Photograph must be named as follows: lastname_part7_portraitediting.jpg

Part 8: Entire Portfolio

- The entire body of work will be reviewed for the quality, style, consistency, and strength of images.
- Each photographic competitor's images (11 total) will be displayed on 1 screen at 1 time and be judged as a body of work.

Assignment	Day 1	Day 2
Part 1: Mystery Object 1	1 image	
Part 2: In Camera, No Editing	3 images	
Part 3: Composite Image	1 image	
Part 4: Studio Portrait	1 image	
Part 5: Personal Project		3 images
Part 6: Mystery Object 2		1 image
Part 7: Portrait Editing		1 supplied image
Total Daily Submission	6 images	5 images
Total Competition Submission	11 Images	

Note: The competition area is set as the physical building that the competition is held in or the competition grounds, including eating areas, foyers, etc.

