

Skill		31S - 31S-Fashion Technology/Mode et création		_
Sub Criterion		A1 - Final Fit and Appearance		_
Compe	titor			_
Markin	g Tean	n		_
Compe	tition D	Day Marking Scheme Lock	Mark Entry Lock	_
		JUDGEMENT MARKING		
Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3) Mark Awarded	= t
	2.00	Quality:threads, final press, free of marks	Judge 1	
		O - Over pressed or under pressed or threads hanging in most areas 1 - A few areas over pressed or under pressed or a few threads	Judge 2	
		hanging 2 - Hardly any areas that are over or under pressed and almost no threads left hanging		
		Excellent pressing, no under pressing or over pressing; clear of hanging threads	Judge 3	
J2	2.00	Presentation:Overall hang		
02	2.00	Garment pulls, drags or puckers in a few places, garment sits poorly on stand or garment incomplete	Judge 1	
		An acceptable standard, no significant puckers, drags or pulling, sits fairly well on the stand	Judge 2	
		2 - A very good standard, hardly any puckers, drags or pulling, sits quite well on the stand As averallest standard, so drags, puckers or pulling, sits heavy fully as	Judge 3	
		3 - An excellent standard, no drags, puckers or pulling, sits beautifully on the stand		
J3	1.00	Wearability (must be complete)	Judge 1	
		Garment wearability is poor e.g. parts too tight for movement, loose dangling parts, too short/long etc more than 2 mistakes	Judge 2	
		1 - Garment wearability is ok - up to 2 mistakes 2 - Garment wearability is good - up to 1 mistake		
		3 - Garment wearability is excellent, wearing and movement considered - no mistakes	Judge 3	
J4	2.00	Fit on Mannequin	Judge 1	
		0 - Fit of the trench coat is not acceptable, most of the parts don't sit on the mannequin properly		
		Fit of the trench coat is poor and somes parts don't sit properly on the mannequin	Judge 2	
		2 - Fit of the trench coat is very good and most of the parts sits properly on the mannequin 3 - Fit of the trench coat is excellent and sits perfectly on the mannequin	Judge 3	
		, ,		
:		•		_
;	7.00	Maximum Mark for Sub Criterion	Mark Awarded	_
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Skill		31S - 31S-Fashion Technology/Mode et création		
Sub Cr	iterion	B1 - Creativity and Suitability of the Design		
Compe	etitor			
Markin	g Tear	n		
Compe	etition [Day ² Marking Scheme Lock	Mark Entry Lock	
		JUDGEMENT MARKING		
Aspect	Max		Evport Score (0 to 2)	Mark
İD	Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Awarded
J1	2.00	Creativity and Originality of Design Segments	Judge 1	
		O - Design is not very creative and/or innovative 1 - Design is somewhat creative and/or shows some innovation]
		Design is creative and/or shows good innovation	Judge 2	
		3 - Design shows exceptional innovation and is very creative	Judge 3]
]
J2	1.00	Design Appropriate to Fabric	ludgo 1	
		0 - Designs not suitable for the fabric weight and type	Judge 1	
		1 - Designs are somewhat suitable for the fabric weight and type2 - Designs are quite suitable for the fabric weight and type	Judge 2	
		3 - Design is excellent for the fabric weight and type]
			Judge 3	
10	4.50			
J3	1.50	O - Use of the two colours is not very creative and/or innovative	Judge 1	
		Use of the two colours is somewhat creative and/or shows some innovation	Judge 2]
		2 - Use of the two colours is creative and/or shows good innovation]]
		3 - Use of the two colours shows exceptional innovation and is very creative, garment harmony, accent fabric used to enrich the garment,	Judge 3	
14	2.00	Part association level of differents		
J4	2.00	Dart manipulation level of difficulty 0 - Dart manipulation has no complexity	Judge 1	
		1 - Dart manipulation has low level of difficulty/complexity	Judge 2]
		2 - Dart manipulation has mid level of difficulty/complexity3 - Dart manipulation has high level of difficulty/complexity] 1
			Judge 3	
		MEACUDEMENT MADIZINI	0	
Aspect	Mov	MEASUREMENT MARKIN		Mark
Aspect ID	Max Mark	Aspect of Sub Criterion - description	Requirement or Result or Actual Nominal Size Value	Awarded
M1	0.50	Fashion Illustration present at start of competition		
		yes or no		
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Skill		31S - 31S-Fashion Technology/Mode et création		
Sub Cr	iterion	B1 - Creativity and Suitability of the Design		
Compe	etitor			
Markin	g Team	1		
Compe	etition D	ay 2 Marking Scheme Lock	Mark Entry Lock	
		MEASUREMENT	MARKING	
Aspect ID	Max Mark	Aspect of Sub Criterion - description	Requirement or Result or Nominal Size Value	Actual Mark e Awarded
M2	0.50	Provincial project present at start of competition yes or no		
М3		Technical Sketch present at start of competition yes or no		
M4		All darts have been manipulated yes or no		
M5	1.00	Final garment has all details indicated on drawing yes or no		
:	10.00	Maximum Mark for Sub Criterion	Mark Aw	/arded
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Skill		31S - 31S-Fashion Technology/Mode et création			
Sub Criterion		C1 - Sewing of seams, darts, and hem			
Compe	titor				
Marking	g Team	n			
Compe	tition D	Day 2 Marking Scheme Lock	Mark Entry Lock		
		JUDGEMENT MARKING			
Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to	3)	Mark Awarded
J1	1.00	Darts and seams face the correct direction and are smooth and pucker free	Judge 1		
		O - Direction on most seams/darts unsatisfactory and/or messy e.g. unbalanced darts, seams distorted or puckered, too thick 1 - Direction on some seams neat and showing smooth lines and not too thick	Judge 2		
		 2 - Direction on most seams neat and showing smooth lines and not too thick 3 - Direction on all seams neat and showing smooth lines and not too 	Judge 3		
		thick			
J2	2.00	Quality of seams with consistent seam allowance	Judge 1		
		 0 - Quality of most seams unsatisfactory and/or messy e.g. Not even and not consistent 1 - Quality of some seams neat and showing smooth lines and even and consistent 	Judge 2		
		Quality of most seams neat and showing smooth lines and even and consistent	Judge 3		
		Quality of all seams neat and showing smooth lines and even and consistent			
J3	1.00	Overlity of incide and finished			
JS	1.00	Quality of inside seam finishes 0 - Finishes on most seams unsatisfactory and/or messy e.g. rough	Judge 1		
		finish, seams distorted or puckered, lines not smooth, no overlock 1 - Finishes on some seams neat and showing smooth lines	Judge 2		
		2 - Finishes on most seams neat and showing smooth lines 3 - Finishes on all seams neat and showing smooth lines	Judge 3		
J4	2.00	Well pressed seams	Judge 1		
		0 - Over pressed or under pressed in most seams1 - A few areas over pressed or under pressed2 - Hardly any areas that are over or under pressed	Judge 2		
		3 - Excellent pressing, no under pressing or over pressing	Judge 3		

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Skill		31S - 31S-Fashion Technology/Mode et création		
Sub Cr	iterion	C1 - Sewing of seams, darts, and hem		
Compe	etitor			
Markin	g Team	1		
Compe	etition D	pay 2 Marking Scheme Lock	Mark Entry Lock	
		JUDGEMENT MARKING		
Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded
J5	1.00	Appropriate hem treatment	Judge 1	
		O - Method of hem finish is poor or not according to industrial standard. Hethod of hem finish is acceptable Method of hem finish is very good	Judge 2	
		3 - Method of hem finish is excellent	Judge 3	
J6	2.00	Hem: even width and neatly sewn 0 - Quality of hem finish is poor or hem incomplete	Judge 1	
		1 - Quality of hem finish is acceptable 2 - Quality of hem finish is very good 3 - Quality of hem finish is excellent	Judge 2	
			Judge 3	
:	9.00	Maximum Mark for Sub Criterion	Mark Awarded	
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erion	D1 - 2 pces collar		
tor			
Team	·		
tion D	ay 2 Marking Scheme Lock I	Mark Entry Lock	
	JUDGEMENT MARKING		
Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded
1.00	Fused Properly	Judge 1	
	O - Not at all accurate, too litle or too much fusing or bubbeling - Acceptable in some parts and fabric is mostly falling well - Appropriate in most parts and fabric falls well	Judge 2	
	3 - Neat and fabric falls extremely well in all parts	Judge 3	
2.00		Judge 1	
	or clipped 1 - Collar and lapel edges are adequately constructed with a few	Judge 2	
	collar and lapel edges shows good construction with only small imperfections	Judge 3	
	3 - Collar and lapel edges are very well constructed with no imperfections		_
2.00		Judge 1	
	 0 - Collar sits poorly on the stand with drags, pulls, poor shape or is incomplete 1 - Collar sits acceptably on the stand but with some drags or pulls. 	Judge 2	
	Shape ok 2 - Collar sits fairly well on the stand with only minor drags or pulls. Shape very good	Judge 3]
	Collar sits very well on the stand with no drags or pulls. Shape excellent		
2.00	Stand is neatly attached to neck	ludgo 4	
	0 - Collar is poorly attached to neck, uses incorrect technique or is	Judge 1	
	1 - Collar is adequately attached to neck, with a few imperfections	Judge 2	
	3 - Collar is very well attached to neck, with no imperfections	Judge 3	
t - t	or Team ion D Wax Mark 1.00	Team ion Day 2 Marking Scheme Lock JUDGEMENT MARKING Max Aspect of Sub Criterion - description 1.00 Fused Properly 0 - Not at all accurate, too litle or too much fusing or bubbeling 1 - Acceptable in some parts and fabric is mostly falling well 2 - Appropriate in most parts and fabric falls well 3 - Neat and fabric falls extremely well in all parts 2.00 Quality and thinness of collar and lapel edges 0 - Collar and lapel edges are poorly constructed, too thick, not graded or clipped 1 - Collar and lapel edges are adequately constructed with a few imperfections 2 - Collar and lapel edges shows good construction with only small imperfections 3 - Collar and lapel edges are very well constructed with no imperfections 2.00 Collar is neatly attached to stand 0 - Collar sits poorly on the stand with drags, pulls, poor shape or is incomplete 1 - Collar sits acceptably on the stand but with some drags or pulls. Shape ok 2 - Collar sits tairly well on the stand with only minor drags or pulls. Shape ok 3 - Collar sits very well on the stand with no drags or pulls. Shape excellent 2.00 Stand is neatly attached to neck 0 - Collar is adequately attached to neck, uses incorrect technique or is incomplete, too thick 1 - Collar is adequately attached to neck, with a few imperfections 2 - Collar is very well attached to neck, with only minor imperfections 2 - Collar is very well attached to neck, with only minor imperfections	Team ion Day 2 Marking Scheme Lock JUDGEMENT MARKING Max Aspect of Sub Criterion - description Expert Score (0 to 3) Judge 1 1 - Acceptable in some parts and fabric is mostly falling well 2 - Appropriate in most parts and fabric falls well 3 - Neat and fabric falls extremely well in all parts Judge 2 2.00 Quality and thinness of collar and lapel edges 0 - Collar and lapel edges are poorty constructed, too thick, not graded or clipped 1 - Collar and lapel edges are adequately constructed with a few imperfections 2 - Collar and lapel edges are very well constructed with no imperfections 3 - Collar and lapel edges are very well constructed with no imperfections 2.00 Collar and lapel edges are very well constructed with no imperfections 2.00 Collar and lapel edges are very well constructed with no imperfections 2.00 Collar and lapel edges are very well constructed with no imperfections 2.00 Collar is neatly attached to stand 0 - Collar is neatly attached to stand but with some drags or pulls. Shape ok 2 - Collar ists poorty on the stand with only minor drags or pulls. Shape very good 3 - Collar sits larify well on the stand with no drags or pulls. Shape excellent Dudge 1 0 - Collar is poorty attached to neck Judge 2 2.00 Stand is neatly attached to neck Judge 1 0 - Collar is poorty attached to neck Judge 2 2.01 - Collar is poorty attached to neck, with a few imperfections 2.00 Collar is poorty attached to neck, with a few imperfections 2.01 - Collar is very well attached to neck, with only minor imperfections



Skill		31S - 31S-Fashion Technology/Mode et création	
Sub Criterion		D1 - 2 pces collar	
Compe	etitor		
Markin	g Tean	1	
Compe	etition D	Day 2 Marking Scheme Lock	Mark Entry Lock
		JUDGEMENT MARKI	ING
Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3) Mark Awarded
J5	1.00	Well Pressed 0 - Over pressed or under pressed in most areas or not shaped 1 - A few areas over pressed or under pressed or not shaped 2 - Hardly any areas that are over or under pressed or not shaped 3 - Excellent pressing, no under pressing or over pressing and nicely shaped	Judge 1 Judge 2 Judge 3
		MEASUREMENT MAR	
Aspect ID	Max Mark	Aspect of Sub Criterion - description	Requirement or Result or Actual Mark Nominal Size Value Awarded
M1 M2	2.00	Collar and stand length and symmetry Collar measure: left= right= Stand measure: left= right= Length and symmetry of lapel Lapel measure: left= right=	tolerance 2mm
	12.00	Maximum Mark for Sub Criterion	Mark Awarded
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	31S - 31S-Fashion Technology/Mode et création		
erion	E1 - Sleeves		
itor			
Team	1		
ition D	pay 2 Marking Scheme Lock	Mark Entry Lock	
	JUDGEMENT MARKING		
Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to	Mark Awarded
2.00	Quality of sleeve cap: distribution of ease; quality of seam(right sleeve)	Judge 1	
	 0 - Sleeve has been poorly constructed, techniques are incorrect or show low level industry finishes, with low quality work or incomplete 1 - Sleeve construction shows apparent puckers or more than 2 small puckers 	Judge 2	
	 2 - Sleeve has been fairly well constructed, with only 1 or 2 discreet puckers 3 - Sleeve has been very well constructed, with no puckers 	Judge 3	
2.00	Quality of sleeve cap: distribution of ease; quality of seam(left sleeve) 0 - Sleeve has been poorly constructed, techniques are incorrect or show	Judge 1	
	1 - Sleeve construction showa apparent puckers or more than 2 small	Judge 2	
	2 - Sleeve has been fairly well constructed, with only 1 or 2 discreet puckers 3 - Sleeve has been very well constructed, with no puckers	Judge 3	
0.00			
2.00		Judge 1	
	1 - Position and quality of insertion is acceptable	Judge 2	
	3 - Position and quality of insertion is excellent	Judge 3	
1.00	Hang of whole sleeve, excluding cap (right sleeve)	Judge 1	
	Sleeve pulls or drags in a few places, sleeve falls poorly or incomplete	- Judge 1	
	Sleeve just acceptable standard, no significant drags or pulling, falls just ok	Judge 2	
	Sleeve, very good standard, hardly any puckers or pulling, falls quite well	Judge 3	
	3 - Sieeve, excellent standard, no drags or pulling, rails beautifully		
	tor Team tion D Max Mark 2.00	tor Team tion Day 2 Marking Scheme Lock JUDGEMENT MARKING Max Mark Aspect of Sub Criterion - description 2.00 Quality of sleeve cap: distribution of ease; quality of seam(right sleeve) 0 - Sleeve has been poorly constructed, techniques are incorrect or show low level industry finishes, with low quality work or incomplete 1 - Sleeve construction showa apparent puckers or more than 2 small puckers 2 - Sleeve has been fairly well constructed, with only 1 or 2 discreet puckers 3 - Sleeve has been very well constructed, with no puckers 2.00 Quality of sleeve cap: distribution of ease; quality of seam(left sleeve) 0 - Sleeve has been poorly constructed, techniques are incorrect or show low level industry finishes, with low quality work or incomplete 1 - Sleeve construction showa apparent puckers or more than 2 small puckers 2 - Sleeve has been fairly well constructed, with only 1 or 2 discreet puckers 3 - Sleeve has been fairly well constructed, with only 1 or 2 discreet puckers 3 - Sleeve has been very well constructed, with no puckers 2.00 Shoulder pad position and quality of insertion 0 - Position and quality of insertion is poor incomplete 1 - Position and quality of insertion is very good 3 - Position and quality of insertion is exceptable 2 - Position and quality of insertion is excellent 1.00 Hang of whole sleeve, excluding cap (right sleeve) 0 - Sleeve pulls or drags in a few places, sleeve falls poorly or incomplete 1 - Sleeve ipust acceptable standard, no significant drags or pulling, falls just ok 2 - Sleeve, very good standard, hardly any puckers or pulling, falls quite	tor Team tion Day 2 Marking Scheme Lock Mark Entry Lock JUDGEMENT MARKING Max Mark Aspect of Sub Criterion - description 2.00 Quality of sleeve cap: distribution of ease; quality of seam(right sleeve) 0 - Sleeve has been poorly constructed, techniques are incorrect or show low level industry finishes, with low quality work or incomplete 1 - Sleeve construction showa apparent puckers or more than 2 small puckers 2 - Sleeve has been fairly well constructed, with only 1 or 2 discreet puckers 3 - Sleeve has been very well constructed, with no puckers 2.00 Quality of sleeve cap: distribution of ease; quality of seam(left sleeve) 0 - Steeve has been very well constructed, with no puckers 2.01 Sleeve has been poorly constructed, techniques are incorrect or show low level industry finishes, with low quality work or incomplete 1 - Steeve constructions show apparent puckers or more than 2 small puckers 2. Sleeve has been fairly well constructed, with noty 1 or 2 discreet puckers 3 - Sleeve has been very well constructed, with noty 1 or 2 discreet puckers 3 - Sleeve has been very well constructed, with noty 1 or 2 discreet puckers 3 - Sleeve has been very well constructed, with noty 1 or 2 discreet puckers 3 - Sleeve has been very well constructed, with noty 1 or 2 discreet puckers 3 - Sleeve has been very well constructed, with noty 1 or 2 discreet puckers 3 - Sleeve has been very well constructed, with noty 1 or 2 discreet puckers 3 - Sleeve has been very well constructed, with noty 1 or 2 discreet puckers 3 - Sleeve has been very well constructed, with noty 1 or 2 discreet Judge 3 1.00 Hang of whole sleeve, excluding cap (right sleeve) 0 - Sleeve pulls or drags in a few places, sleeve falls poorly or incomplete 1 - Sleeve just acceptable standard, no significant drags or pulling, falls just ok 2 - Sleeve, very good standard, hardly any puckers or pulling, falls quite well



Skill		31S - 31S-Fashion Technology/Mode et création		
Sub Cri	iterion	E1 - Sleeves		
Compe	titor			
Marking	g Team	 1		
Compe	tition D	Day 2 Marking Scheme Lock	Mark Entry Lock	
		JUDGEMENT MARKING		
Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded
J5	1.00	Hang of whole sleeve, excluding cap (left sleeve)	Judge 1	
		0 - Sleeve pulls or drags in a few places, sleeve falls poorly or	Juage 1	
		incomplete 1 - Sleeve just acceptable standard, no significant drags or pulling, falls just ok	Judge 2	
		Sleeve, very good standard, hardly any puckers or pulling, falls quite well	Judge 3	
		3 - Sleeve, excellent standard, no drags or pulling, falls beautifully	ů L	
J6	1.00	Appropriate sleeve hem treatment	Judge 1	
		0 - Method of hem finish is poor or not according to industrial standard.1 - Method of hem finish is acceptable	Judge 2	
		2 - Method of hem finish is very good 3 - Method of hem finish is excellent		
			Judge 3	
J7	0.50	Quality of hem - even width and neatly sewn (right sleeve)	Judge 1	
		0 - Quality of hem finish is poor or hem incomplete	Juage 1	
		1 - Quality of hem finish is acceptable2 - Quality of hem finish is very good	Judge 2	
		3 - Quality of hem finish is excellent	Judge 3	
			Judge 5	
J8	0.50	Quality of hem - even width and neatly sewn (left sleeve)	Judge 1	
		0 - Quality of hem finish is poor or hem incomplete	Judge 1	
		1 - Quality of hem finish is acceptable2 - Quality of hem finish is very good	Judge 2	
		3 - Quality of hem finish is excellent	ludra 2	
			Judge 3	
=	10.00	: Maximum Mark for Sub Criterion	Mark Awarded	
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Skill		31S - 31S-Fashion Technology/Mode et création	
Sub Cı	riterion	F1 - Closure	
Competitor			
Markin	g Team	·	
Compe	etition D	ay 2 Marking Scheme Lock	Mark Entry Lock
		JUDGEMENT MARKING	
Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3) Mark Awarded
J1	2.00	Quality of button stitching and inside snap 0 - Quality of stitching is poor or incomplete (eg. big apparent stitches, loose threads, not secured etc) 1 - Quality of stitching is acceptable 2 - Quality of stitching is very good 3 - Quality of stitching is excellent and is neatly exeuted MEASUREMENT MARKIN	Judge 1 Judge 2 Judge 3
Aspect ID	Max Mark	Aspect of Sub Criterion - description	Requirement or Result or Actual Mark Nominal Size Value Awarded
M1		Placement of buttons and snap according to template tolerance 2mm	
	3.00	Maximum Mark for Sub Criterion	Mark Awarded
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Skill			31S - 31S-Fashion Technology/Mode et création			
Sub Cr	iterion		F2 - Buttonholes			
Compe	titor					
Marking	g Tean	n				
Compe	tition [Day	² Marking Scheme Lock	Mark Entry Lock		
			JUDGEMENT MARKING			
Aspect ID	Max Mark		Aspect of Sub Criterion - description	Expert Score (0	to 3)	Mark Awarded
J1	1.00	Qualit	y and eveness of buttonhole lips	Judge 1	1	
		0 - E	Buttonhole lips has been poorly constructed, with low quality work or are incomplete (not even, too thin/big)			
		1 - E	Buttonhole lips has been adequately constructed, even in somes parts and right size	Judge 2	2	
		2 - E	Buttonhole lips has been fairly well constructed, even in most of the parts and right size	Judge 3	3	
			Buttonhole lips has been very well constructed, with exceptional quality work			
J2	2.00		y of the corners and thickness (0.25 deduction each discrepency)	Judge 1	I	
		V	Most of the corners have been poorly constructed, with low quality work or are incomplete (8 mistakes or big mistakes)	Judge 2	,	
		1 - S	Some of the corners have been adequately constructed, with echniques showing some low level industry finishes (5 to 7 mistakes	Judge 2		
		8	Most of the corners have been fairly well constructed, techniques show mid level industry finishes, with mid quality work (3 or 4 nistakes)	Judge 3	3	
		h	All of the corners havs been very well constructed, techniques show high level finishes, with exceptional quality work (up to 2 minor nistakes)			
J3	1.00		y of inside button hole (in facing)	Judge 1		
			nside button hole has been poorly constructed, with low quality work or are incomplete (not tidy, thread showing, even, bad quality of corners)	Judge 2	,	
		1 - 1	nside button hole has been adequately constructed, even and tidy in some of the parts	Judge 2		
		2 - 1	nside button hole has been fairly well constructed, even and tidy in most of the parts	Judge 3	3	
		3 - 1	nside button hole has been very well constructed, with exceptional quality work, even and tidy in all the parts			
			MEASUREMENT MARKING	3		
Aspect ID	Max Mark		Aspect of Sub Criterion - description	Requirement or Resi Nominal Size	ult or Actual Value	Mark Awarded
M1	1.00		ment of mandatory buttonholes, according to template			
		J. 34.				



Skill		31S - 31S-Fashion Technology/Mode et création		_
Sub Criterion		F2 - Buttonholes		_
Compe	etitor			_
Markin	g Tean			_
Competition Day		ay 2 Marking Scheme Lock	Mark Entry Lock	_
		MEASUREMENT MAR	KING	
Aspect ID	Max Mark	Aspect of Sub Criterion - description	Requirement or Result or Actual Mark Nominal Size Value Awarded	= k
M2	1.00	Length and height of buttonhole box - 1st buttonhole tolerance 1mm		
МЗ	1.00	Length and height of buttonhole box - 2nd buttonhole tolerance 1mm		
M4	1.00	Length and height of buttonhole box - 3rd buttonhole tolerance 1mm		
M5	1.00	Inside opening is functional Same size as buttonholes and complete		
:	9.00	Maximum Mark for Sub Criterion	Mark Awarded	=
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Skill		31S - 31S-Fashion Technology/Mode et création					
Sub Criterion		G1 - Lining					
Compe	etitor						
Markin	g Tean	n					
Compe	etition D	Day 2 Marking Scheme Lock	Mark Entry Lock				
		JUDGEMENT MARKING					
Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded			
	1.00	Quality of sewing of lining	Judge 1				
		0 - Lining has been poorly sewn, techniques are incorrect or show low	- Judge 1				
		level industry finishes, with low quality work; incomplete 1 - Lining has been sewn with techniques showing some low level industry finishes	Judge 2				
		Lining has been fairly well sewn, techniques show mid level industry finishes, with mid quality work	Judge 3				
		3 - Lining has been very well sewn, techniques show high level couture finishes, with exceptional quality work					
J2	1.00	Quality of seam finishing	Judge 1				
		Finishes on most seams unsatisfactory and/or messy e.g. rough finish, seams distorted or puckered, lines not smooth, not even, not overlock	Judge 2				
		1 - Finishes on some seams neat and showing smooth and even lines2 - Finishes on most seams neat and showing smooth and even lines		_ <u> </u> 			
		3 - Finishes on all seams neat and showing smooth and even lines	Judge 3				
J3	1.00	Appropriate lining hem treatment	Judge 1				
		O - Method and quality of lining hem finish is poor or not according to industrial standard.					
		Method and quality of lining hem finish is acceptable	Judge 2				
		2 - Method and quality of lining hem finish is very good		_			
		3 - Method and quality of lining hem finish is excellent	Judge 3				
J4	1.00	Smooth fit to front and back facing	ludgo 1				
		0 - Lining attached to facing, unsatisfactory and/or messy e.g. rough	Judge 1				
		finish, seams distorted or puckered, lines not smooth, not even, not overlock	Judge 2				
		Lining attached to facing, on some parts neat and showing smooth and even lines					
		Lining attached to facing, on most parts neat and showing smooth and even lines	Judge 3				
		Lining attached to facing, on all parts neat and showing smooth and even lines					



Skill			31S - 31S-Fashion Technology/Mode et création		
Sub Criterion			G1 - Lining		
Competitor					
Marking	g Team	n			
Compe	tition D	Day	2 Marking Scheme Lock	Mark Entry Lock	
			JUDGEMENT MARKING		
Aspect ID	Max Mark		Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded
J5	1.00	0 - (c) s 1 - (c) 2 - (c) 3 - (c) Sleeve 0 - s s 1 - s f 2 - s c 3 - s Quality 0 - F 1 - A s 2 - (c) t 3 - E	Quality of armhole seam is poor or not according to industrial standard. (gathers, puckers, not smooth) Quality of armhole seam is acceptable with some puckers Quality of armhole seam is very good with minimal puckers Quality of armhole seam is excellent and pucker free elining hang corresponds to sleeve Sleeve lining do not correspond, pulls or drags in a few places, sleeve falls poorly or incomplete Sleeve lining just acceptable standard, no significant drags or pulling, alls just ok Sleeve lining very good standard, hardly any puckers or pulling, falls quite well Sleeve lining excellent standard, no drags or pulling, falls beautifully y of lining adaptation Poor adaptation of the lining pieces overall Acceptable adaptation of the lining pieces overall, and some complexity in he adaptation Excellent adaptation of the lining pieces overall, and a lot of adaptation and complexity	Judge 1 Judge 2 Judge 3 Judge 1 Judge 2 Judge 3 Judge 1 Judge 2 Judge 2 Judge 3	
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Skill		315 - 315-Fashion Technology/Mode et creation	31S - 31S-Fashion Technology/Mode et création					
Sub Criterion		G2 - Facing						
Compe	titor							
Marking	g Tean	n						
Compe	tition E	Day ² Marking Scheme Lock	Mark Entry Lock					
		JUDGEMENT MARKING						
Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded				
 J1	1.00	Quality of front edge right	Judge 1					
		0 - Quality of front edge is poor or not according to industrial standard. (Judge					
		not smooth, not graded, not straight) 1 - Quality of front edge is acceptable, but may show many or big	Judge 2					
		mistakes 2 - Quality of front edge is very good, few mistakes						
		3 - Quality of front edge is excellent, minor mistake only	Judge 3					
J2	1.00	Quality of front edge left	Judge 1					
		0 - Quality of front edge is poor or not according to industrial standard. (not smooth, not graded, not straight)						
		Quality of front edge is acceptable, but may show many or big mistakes	Judge 2					
		2 - Quality of front edge is very good, few mistakes	Judge 3					
		3 - Quality of front edge is excellent, minor mistake only						
J3	1.00	Finish of facing and lining at hem - right	Judge 1					
		0 - Quality of finish is poor or not according to industrial standard. (pulls	Judge 1					
		or drag, or showing from the outside, not smooth, thick and not sharp corners,)	Judge 2					
		1 - Quality of front edge is acceptable, many or big mistakes						
		2 - Quality of front edge is very good, few mistakes 3 - Quality of front edge is excellent, minor mistake only	Judge 3					
		a anni, a nama aga na ana anni, nima nima anni						
J4	1.00	Finish of facing and lining at hem - left	Judge 1					
		0 - Quality of finish is poor or not according to industrial standard. (pulls						
		or drag, or showing from the outside, not smooth, thick and not sharp corners,)	Judge 2					
		1 - Quality of front edge is acceptable, many or big mistakes 2 - Quality of front edge is very good, few mistakes						
		3 - Quality of front edge is excellent, minor mistake only	Judge 3					
J5	1.00	Facing surface is smooth	Judge 1					
		Facing surface is poor or not acceptable, not smooth or flat, too short/long						
		Facing surface is acceptable, but may show many or big mistakes	Judge 2					
		2 - Facing surface is good, few mistakes						
		3 - Facing surface is excellent, minor mistake only	Judge 3					



Skill			31S - 31S-Fashion	Technology/Mode et créati	on			
Sub Criterion			G2 - Facing					
Compe	etitor							
Markin	g Tean	n						
Compe	etition D	Day	2 Marking S	cheme Lock		Mark Entry Loc	k	
				MEASUREMEN	T MARKING	3		
Aspect ID	Max Mark		Aspect of	Sub Criterion - description	Requirement or Nominal Size	Result or Actual Value	Mark Awarded	
M1	1.00	Interfa yes or	acing applied to facing			NOTHING SIZE	Value	Awarded
:		=						
	6.00	Max	imum Mark for Su	b Criterion			Mark Awarded	

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Skill		31S - 31S-Fashion Technology/Mode et création		
Sub Cr	iterion	H1 - Pockets		
Compe	etitor			
Markin	g Tean	n		
Compe	etition [Day 2 Marking Scheme Lock	Mark Entry Lock	
		JUDGEMENT MARKING		
Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded
 J1	2.00	Construction quality	Judge 1	
		O - Pockets have been poorly constructed, with low quality work or are incomplete (not even, too thin/big, mistakes in the corners)	Judge 1	
		Pockets have been adequately constructed, even in somes parts and right size, somes corners are ok	Judge 2	
		Pockets have been fairly well constructed, even in most of the parts and right size, most of the corners are ok	Judge 3	
		3 - Pockets have been very well constructed, with exceptional quality work, only minor mistakes		J
J2	1.00	Appropriate placement for design 0 - Placement of pockets does not coordinate with the look of the trench	Judge 1	
		coat or not fonctional (according to the size of pockets) 1 - Placement of pockets show adequate coordination with the look of the	Judge 2	
		trench coat 2 - Placement of pockets show good coordination, and adds to the look of]
		the trench coat 3 - Placement of pockets show excellent and creative coordination,	Judge 3	
		completing the look of the trench coat perfectly		
J3	2.00	Level of difficulty	Judge 1	
		0 - Pockets have no complexity]
		Pockets have low level of difficulty/complexity Pockets have mid level of difficulty/complexity	Judge 2	
		3 - Pockets have high level of difficulty/complexity]
			Judge 3	
		MEASUREMENT MARKING	^	
Aspect	Max		Requirement or Result or Actual	Mark
ID	Mark	Aspect of Sub Criterion - description	Nominal Size Value	Awarded
M1	1.00	Symmetry of two pockets		
		tolerance 3mm] []
M2	2.00	Functionality		
		Fonctions properly		
:		=		
;	8.00	Maximum Mark for Sub Criterion	Mark Awarded	
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Skill		31S - 31S-Fashion Technology/Mode et création		
Sub Cri	iterion	H2 - Surprise Vent/Slit		
Compe	titor			
Marking	g Tean	1		
Compe	tition [Day 2 Marking Scheme Lock	Mark Entry Lock	
		JUDGEMENT MARKING		
Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark warded
J1	1.00	Vent/slit pattern according to specification	Judge 1	
		0 - Pattern pieces and/or shapes used not good, pieces do not reflect the specification, not clean, no complexity		
		Pattern pieces and/or shapes used are ok, pieces mostly reflect the specification	Judge 2	
		Good pattern pieces and/or shapes used, pieces reflect the specifications	Judge 3	
		3 - Excellent pattern pieces and/or shapes used, pieces reflect the specifications, tiddy and complexe		
J2	2.00	Construction quality 0 - Detail has been poorly constructed, techniques are incorrect or show	Judge 1	
		low level industry finishes, with low quality work or incomplete 1 - Detail has been constructed with techniques showing some low level	Judge 2	
		industry finishes 2 - Detail has been fairly well constructed, techniques show mid level		
		industry finishes, with mid quality work 3 - Detail has been very well constructed, techniques show high level	Judge 3	
		finishes, with exceptional quality work		
J3	1.00	Appropriate placement for design	Judge 1	
		Placement of vent/slit does not coordinate with the look of the trench coat or not fonctional (according to the size)		
		Placement of vent/slit show adequate coordination with the look of the trench coat	Judge 2	
		Placement of vent/slit show good coordination, add to the look of the trench coat	Judge 3	
		Placement of vent/slit show excellent and creative coordination, completing the look of the trench coat perfectly		
		MEASUREMENT MARKING	<u> </u>	
Aspect ID	Max Mark	Aspect of Sub Criterion - description	Requirement or Result or Actual Nominal Size Value A	Mark warded
M1	1.00	Measurement on garment		
		percentage tolerance 1%		
M2	1.00	Mitred corner on garment		
		yes or no		
=	6.00	Maximum Mark for Sub Criterion	Mark Awarded	
=		=	=	



Skill		31S - 31S-Fashion Technology/Mode et création						
Sub Cri	terion	I1 - Design Detail 1						
Compe	titor							
Marking	g Team	1						
Compe	tition D	pay 2 Marking Scheme Lock	Mark Entry Lock					
		JUDGEMENT MARKING						
Aspect ID	Max Mark	Aspect of Sub Criterion - description		/lark arded				
J1	2.00	Design Detail 1- Level of Difficulty	Judge 1					
		0 - Design detail #1 has no complexity 1 - Design detail #1 has low level of difficulty/complexity 2 - Design detail #1 has mid level of difficulty/complexity 3 - Design detail #1 has high level of difficulty/complexity	Judge 2					
		C Boolgii dotalii ii i indo ingin tovoi di alimbatty composity	Judge 3					
J2	1.00	Design Detail 1-Level of Creativity 0 - Design is not very creative and/or innovative	Judge 1					
		1 - Design is fairly creative and/or shows some innovation2 - Design is creative and/or shows good innovation	Judge 2					
		3 - Design shows exceptional innovation and is very creative	Judge 3					
J3	2.00	Design Detail 1-Construction quality	Judge 1					
		O - Detail has been poorly constructed, techniques are incorrect or show low level industry finishes, with low quality work or incomplete 1 - Detail has been constructed with techniques showing some low level	Judge 2					
		industry finishes 2 - Detail has been fairly well constructed, techniques show mid level industry finishes, with mid quality work	Judge 3					
		3 - Detail has been very well constructed, techniques show high level finishes, with exceptional quality work						
_								
=	5.00	Maximum Mark for Sub Criterion	Mark Awarded					
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Skill			31S - 31S-Fashion Technology/Mode et création										
Sub Criterion			12 - D	esign Deta	il 2								
Compe	titor												
Marking	g Team	า											
Compe	tition D	ay	2	Marking	Scheme	Lock _			Mark E	ntry Lock	_		
						JUDGE	EMENT	MARKING					
Aspect ID	Max Mark			Aspect	of Sub Cri	iterion - de	escription		E	Expert Scor	e (0 to	3)	Mark Awarded
J1	2.00			2-Level of D					1	Ju	dge 1		
		1 - C	esign o	detail #2 has detail #2 has detail #2 has detail #2 has	low level o	f difficulty/o	complexity			Ju	dge 2		
		3- 2	esigir	uetali #2 Has	nigii level (or difficulty/	Complexity			Ju	dge 3		
J2	1.00			2-Level of C		or innovativ	ve]	Ju	dge 1		
		1		is fairly creat is creative ar						Ju	dge 2		
		3 - 0	esign s	shows excep	tional innov	vation and i	is very creat	tive		Ju	dge 3		
J3	2.00		$\overline{}$	2-Construct					1	Ju	dge 1		
		1 - D	w leve etail ha	I industry fin as been cons	shes, with	low quality	work or inco	correct or show complete some low level		Ju	dge 2		
		2 - 0	etail ha	finishes as been fairly finishes, wit	well const	ructed, tecl	hniques sho	ow mid level		Ju	dge 3		
		3 - 0	etail ha	as been very , with except	well constr	ructed, tech	nniques sho	w high level					
=		=											
=	5.00	Maxi	mum	Mark for S	Sub Crite	rion					Mark	Awarded	
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Skill		31S - 31S-Fashion Technology/Mode et création	
Sub Cr	iterion	I3 - Additional Details (not mandatory)	
Compe	etitor		
Markin	g Tean	n	
Compe	etition D	Day 2 Marking Scheme Lock	Mark Entry Lock
		JUDGEMENT MARKING	
Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3) Mark Awarded
J1	1.00	Additional Detail -Level of Difficulty	Judge 1
		Selected element has no complexity Selected element has low level of difficulty/complexity Selected element has mid level of difficulty/complexity	Judge 2
		3 - Selected element has high level of difficulty/complexity	Judge 3
J2	1.00	Additional Detail-Level of Creativity 0 - Design is not very creative and/or innovative	Judge 1
		Design is fairly creative and/or shows some innovation Design is creative and/or shows good innovation	Judge 2
		3 - Design shows exceptional innovation and is very creative	Judge 3
J3	1.00	Additional Detail -Construction quality 0 - Detail has been poorly constructed, techniques are incorrect or show	Judge 1
		low level industry finishes, with low quality work or incomplete 1 - Detail has been constructed with techniques showing some low level industry finishes	Judge 2
		Detail has been fairly well constructed, techniques show mid level industry finishes, with mid quality work Detail has been very well constructed, techniques show high level	Judge 3
		finishes, with exceptional quality work	
	3.00	= Maximum Mark for Sub Criterion	Mark Awarded
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