

Marking Form

SCNCOCMT18



Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion A1 - Final Fit and Appearance

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

JUDGEMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded	
J1	2.00	Quality:threads, final press, free of marks 0 - Over pressed or under pressed or threads hanging in most areas 1 - A few areas over pressed or under pressed or a few threads hanging 2 - Hardly any areas that are over or under pressed and almost no threads left hanging 3 - Excellent pressing, no under pressing or over pressing; clear of hanging threads	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J2	2.00	Presentation:Overall hang 0 - Garment pulls, drags or puckers in a few places, garment sits poorly on stand or garment incomplete 1 - An acceptable standard, no significant puckers, drags or pulling, sits fairly well on the stand 2 - A very good standard, hardly any puckers, drags or pulling, sits quite well on the stand 3 - An excellent standard, no drags, puckers or pulling, sits beautifully on the stand	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J3	1.00	Wearability (must be complete) 0 - Garment wearability is poor e.g. parts too tight for movement, loose dangling parts, too short/long etc. - more than 2 mistakes 1 - Garment wearability is ok - up to 2 mistakes 2 - Garment wearability is good - up to 1 mistake 3 - Garment wearability is excellent, wearing and movement considered - no mistakes	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J4	2.00	Fit on Mannequin 0 - Fit of the trench coat is not acceptable, most of the parts don't sit on the mannequin properly 1 - Fit of the trench coat is poor and some parts don't sit properly on the mannequin 2 - Fit of the trench coat is very good and most of the parts sits properly on the mannequin 3 - Fit of the trench coat is excellent and sits perfectly on the mannequin	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	

7.00 Maximum Mark for Sub Criterion

Mark Awarded

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Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion B1 - Creativity and Suitability of the Design

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

JUDGEMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded	
J1	2.00	Creativity and Originality of Design Segments 0 - Design is not very creative and/or innovative 1 - Design is somewhat creative and/or shows some innovation 2 - Design is creative and/or shows good innovation 3 - Design shows exceptional innovation and is very creative	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J2	1.00	Design Appropriate to Fabric 0 - Designs not suitable for the fabric weight and type 1 - Designs are somewhat suitable for the fabric weight and type 2 - Designs are quite suitable for the fabric weight and type 3 - Design is excellent for the fabric weight and type	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J3	1.50	Creative use of the two colours 0 - Use of the two colours is not very creative and/or innovative 1 - Use of the two colours is somewhat creative and/or shows some innovation 2 - Use of the two colours is creative and/or shows good innovation 3 - Use of the two colours shows exceptional innovation and is very creative, garment harmony, accent fabric used to enrich the garment,	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J4	2.00	Dart manipulation level of difficulty 0 - Dart manipulation has no complexity 1 - Dart manipulation has low level of difficulty/complexity 2 - Dart manipulation has mid level of difficulty/complexity 3 - Dart manipulation has high level of difficulty/complexity	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	

MEASUREMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Requirement or Nominal Size	Result or Actual Value	Mark Awarded
M1	0.50	Fashion Illustration present at start of competition yes or no		<input type="text"/>	<input type="checkbox"/>

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Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion B1 - Creativity and Suitability of the Design

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

MEASUREMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Requirement or Nominal Size	Result or Actual Value	Mark Awarded
M2	0.50	Provincial project present at start of competition yes or no		<input type="text"/>	<input type="text"/>
M3	0.50	Technical Sketch present at start of competition yes or no		<input type="text"/>	<input type="text"/>
M4	1.00	All darts have been manipulated yes or no		<input type="text"/>	<input type="text"/>
M5	1.00	Final garment has all details indicated on drawing yes or no		<input type="text"/>	<input type="text"/>

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10.00 Maximum Mark for Sub Criterion
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=====
Mark Awarded
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Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion C1 - Sewing of seams, darts, and hem

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

JUDGEMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded	
J1	1.00	Darts and seams face the correct direction and are smooth and pucker free 0 - Direction on most seams/darts unsatisfactory and/or messy e.g. unbalanced darts, seams distorted or puckered, too thick 1 - Direction on some seams neat and showing smooth lines and not too thick 2 - Direction on most seams neat and showing smooth lines and not too thick 3 - Direction on all seams neat and showing smooth lines and not too thick	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J2	2.00	Quality of seams with consistent seam allowance 0 - Quality of most seams unsatisfactory and/or messy e.g. Not even and not consistent 1 - Quality of some seams neat and showing smooth lines and even and consistent 2 - Quality of most seams neat and showing smooth lines and even and consistent 3 - Quality of all seams neat and showing smooth lines and even and consistent	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J3	1.00	Quality of inside seam finishes 0 - Finishes on most seams unsatisfactory and/or messy e.g. rough finish, seams distorted or puckered, lines not smooth, no overlock 1 - Finishes on some seams neat and showing smooth lines 2 - Finishes on most seams neat and showing smooth lines 3 - Finishes on all seams neat and showing smooth lines	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J4	2.00	Well pressed seams 0 - Over pressed or under pressed in most seams 1 - A few areas over pressed or under pressed 2 - Hardly any areas that are over or under pressed 3 - Excellent pressing, no under pressing or over pressing	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	

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Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion C1 - Sewing of seams, darts, and hem

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

JUDGEMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded	
J5	1.00	Appropriate hem treatment 0 - Method of hem finish is poor or not according to industrial standard. 1 - Method of hem finish is acceptable 2 - Method of hem finish is very good 3 - Method of hem finish is excellent	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
			Judge 1	<input type="text"/>	
J6	2.00	Hem: even width and neatly sewn 0 - Quality of hem finish is poor or hem incomplete 1 - Quality of hem finish is acceptable 2 - Quality of hem finish is very good 3 - Quality of hem finish is excellent	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
			Judge 1	<input type="text"/>	

9.00
 Maximum Mark for Sub Criterion
 Mark Awarded

Marking Form

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Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion D1 - 2 pces collar

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

JUDGEMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded	
J1	1.00	Fused Properly 0 - Not at all accurate, too little or too much fusing or bubbling 1 - Acceptable in some parts and fabric is mostly falling well 2 - Appropriate in most parts and fabric falls well 3 - Neat and fabric falls extremely well in all parts	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J2	2.00	Quality and thinness of collar and lapel edges 0 - Collar and lapel edges are poorly constructed, too thick, not graded or clipped 1 - Collar and lapel edges are adequately constructed with a few imperfections 2 - Collar and lapel edges shows good construction with only small imperfections 3 - Collar and lapel edges are very well constructed with no imperfections	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J3	2.00	Collar is neatly attached to stand 0 - Collar sits poorly on the stand with drags, pulls, poor shape or is incomplete 1 - Collar sits acceptably on the stand but with some drags or pulls. Shape ok 2 - Collar sits fairly well on the stand with only minor drags or pulls. Shape very good 3 - Collar sits very well on the stand with no drags or pulls. Shape excellent	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J4	2.00	Stand is neatly attached to neck 0 - Collar is poorly attached to neck, uses incorrect technique or is incomplete, too thick 1 - Collar is adequately attached to neck, with a few imperfections 2 - Collar is very well attached to neck, with only minor imperfections 3 - Collar is very well attached to neck, with no imperfections	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	

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Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion D1 - 2 pces collar

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

JUDGEMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded
J5	1.00	Well Pressed	Judge 1 <input type="text"/>	<input type="text"/>
		<div style="border: 1px solid black; padding: 5px;"> 0 - Over pressed or under pressed in most areas or not shaped 1 - A few areas over pressed or under pressed or not shaped 2 - Hardly any areas that are over or under pressed or not shaped 3 - Excellent pressing, no under pressing or over pressing and nicely shaped </div>	Judge 2 <input type="text"/>	<input type="text"/>
			Judge 3 <input type="text"/>	<input type="text"/>

MEASUREMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Requirement or Nominal Size	Result or Actual Value	Mark Awarded
M1	2.00	Collar and stand length and symmetry Collar measure: left= right= Stand measure: left= right=	tolerance 2mm	<input type="text"/>	<input type="text"/>
M2	2.00	Length and symmetry of lapel Lapel measure: left= right=	tolerance 2mm	<input type="text"/>	<input type="text"/>

=====
 12.00 Maximum Mark for Sub Criterion
 =====

=====
 Mark Awarded
 =====

Marking Form

SCNCOCMT18



Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion E1 - Sleeves

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

JUDGEMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded	
J1	2.00	Quality of sleeve cap: distribution of ease; quality of seam(right sleeve) 0 - Sleeve has been poorly constructed, techniques are incorrect or show low level industry finishes, with low quality work or incomplete 1 - Sleeve construction showa apparent puckers or more than 2 small puckers 2 - Sleeve has been fairly well constructed,with only 1 or 2 discreet puckers 3 - Sleeve has been very well constructed, with no puckers	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J2	2.00	Quality of sleeve cap: distribution of ease; quality of seam(left sleeve) 0 - Sleeve has been poorly constructed, techniques are incorrect or show low level industry finishes, with low quality work or incomplete 1 - Sleeve construction showa apparent puckers or more than 2 small puckers 2 - Sleeve has been fairly well constructed,with only 1 or 2 discreet puckers 3 - Sleeve has been very well constructed, with no puckers	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J3	2.00	Shoulder pad position and quality of insertion 0 - Position and quality of insertion is poor incomplete 1 - Position and quality of insertion is acceptable 2 - Position and quality of insertion is very good 3 - Position and quality of insertion is excellent	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J4	1.00	Hang of whole sleeve, excluding cap (right sleeve) 0 - Sleeve pulls or drags in a few places, sleeve falls poorly or incomplete 1 - Sleeve just acceptable standard, no significant drags or pulling, falls just ok 2 - Sleeve, very good standard, hardly any puckers or pulling, falls quite well 3 - Sleeve, excellent standard, no drags or pulling, falls beautifully	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	

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Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion E1 - Sleeves

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

JUDGEMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded	
J5	1.00	Hang of whole sleeve, excluding cap (left sleeve) 0 - Sleeve pulls or drags in a few places, sleeve falls poorly or incomplete 1 - Sleeve just acceptable standard, no significant drags or pulling, falls just ok 2 - Sleeve, very good standard, hardly any puckers or pulling, falls quite well 3 - Sleeve, excellent standard, no drags or pulling, falls beautifully	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J6	1.00	Appropriate sleeve hem treatment 0 - Method of hem finish is poor or not according to industrial standard. 1 - Method of hem finish is acceptable 2 - Method of hem finish is very good 3 - Method of hem finish is excellent	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J7	0.50	Quality of hem - even width and neatly sewn (right sleeve) 0 - Quality of hem finish is poor or hem incomplete 1 - Quality of hem finish is acceptable 2 - Quality of hem finish is very good 3 - Quality of hem finish is excellent	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J8	0.50	Quality of hem - even width and neatly sewn (left sleeve) 0 - Quality of hem finish is poor or hem incomplete 1 - Quality of hem finish is acceptable 2 - Quality of hem finish is very good 3 - Quality of hem finish is excellent	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	

10.00 Maximum Mark for Sub Criterion

Mark Awarded

Marking Form

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Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion F1 - Closure

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

JUDGEMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded	
J1	2.00	Quality of button stitching and inside snap <div style="border: 1px solid black; padding: 5px; margin-top: 5px;"><p>0 - Quality of stitching is poor or incomplete (eg. big apparent stitches, loose threads, not secured etc)</p><p>1 - Quality of stitching is acceptable</p><p>2 - Quality of stitching is very good</p><p>3 - Quality of stitching is excellent and is neatly exeuted</p></div>	Judge 1	<input type="text"/>	
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	

MEASUREMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Requirement or Nominal Size	Result or Actual Value	Mark Awarded
M1	1.00	Placement of buttons and snap according to template tolerance 2mm		<input type="text"/>	<input type="text"/>

3.00 Maximum Mark for Sub Criterion

Mark Awarded

Marking Form

SCNCOCMT18



Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion F2 - Buttonholes

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

JUDGEMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded	
J1	1.00	Quality and evenness of buttonhole lips 0 - Buttonhole lips has been poorly constructed, with low quality work or are incomplete (not even, too thin/big) 1 - Buttonhole lips has been adequately constructed, even in some parts and right size 2 - Buttonhole lips has been fairly well constructed, even in most of the parts and right size 3 - Buttonhole lips has been very well constructed, with exceptional quality work	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	<input type="checkbox"/>
			Judge 3	<input type="text"/>	<input type="checkbox"/>
J2	2.00	Quality of the corners and thickness (0.25 deduction each discrepancy) 0 - Most of the corners have been poorly constructed, with low quality work or are incomplete (8 mistakes or big mistakes) 1 - Some of the corners have been adequately constructed, with techniques showing some low level industry finishes (5 to 7 mistakes) 2 - Most of the corners have been fairly well constructed, techniques show mid level industry finishes, with mid quality work (3 or 4 mistakes) 3 - All of the corners have been very well constructed, techniques show high level finishes, with exceptional quality work (up to 2 minor mistakes)	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	<input type="checkbox"/>
			Judge 3	<input type="text"/>	<input type="checkbox"/>
J3	1.00	Quality of inside button hole (in facing) 0 - Inside button hole has been poorly constructed, with low quality work or are incomplete (not tidy, thread showing,even, bad quality of corners) 1 - Inside button hole has been adequately constructed, even and tidy in some of the parts 2 - Inside button hole has been fairly well constructed, even and tidy in most of the parts 3 - Inside button hole has been very well constructed, with exceptional quality work, even and tidy in all the parts	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	<input type="checkbox"/>
			Judge 3	<input type="text"/>	<input type="checkbox"/>

MEASUREMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Requirement or Nominal Size	Result or Actual Value	Mark Awarded
M1	1.00	Placement of mandatory buttonholes, according to template tolerance 2mm		<input type="text"/>	<input type="checkbox"/>

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Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion F2 - Buttonholes

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

MEASUREMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Requirement or Nominal Size	Result or Actual Value	Mark Awarded
M2	1.00	Length and height of buttonhole box - 1st buttonhole tolerance 1mm		<input type="text"/>	<input type="text"/>
M3	1.00	Length and height of buttonhole box - 2nd buttonhole tolerance 1mm		<input type="text"/>	<input type="text"/>
M4	1.00	Length and height of buttonhole box - 3rd buttonhole tolerance 1mm		<input type="text"/>	<input type="text"/>
M5	1.00	Inside opening is functional Same size as buttonholes and complete		<input type="text"/>	<input type="text"/>

9.00 Maximum Mark for Sub Criterion

Mark Awarded

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Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion G1 - Lining

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

JUDGEMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded	
J1	1.00	Quality of sewing of lining 0 - Lining has been poorly sewn, techniques are incorrect or show low level industry finishes, with low quality work; incomplete 1 - Lining has been sewn with techniques showing some low level industry finishes 2 - Lining has been fairly well sewn, techniques show mid level industry finishes, with mid quality work 3 - Lining has been very well sewn, techniques show high level couture finishes, with exceptional quality work	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J2	1.00	Quality of seam finishing 0 - Finishes on most seams unsatisfactory and/or messy e.g. rough finish, seams distorted or puckered, lines not smooth, not even, not overlock 1 - Finishes on some seams neat and showing smooth and even lines 2 - Finishes on most seams neat and showing smooth and even lines 3 - Finishes on all seams neat and showing smooth and even lines	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J3	1.00	Appropriate lining hem treatment 0 - Method and quality of lining hem finish is poor or not according to industrial standard. 1 - Method and quality of lining hem finish is acceptable 2 - Method and quality of lining hem finish is very good 3 - Method and quality of lining hem finish is excellent	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J4	1.00	Smooth fit to front and back facing 0 - Lining attached to facing, unsatisfactory and/or messy e.g. rough finish, seams distorted or puckered, lines not smooth, not even, not overlock 1 - Lining attached to facing, on some parts neat and showing smooth and even lines 2 - Lining attached to facing, on most parts neat and showing smooth and even lines 3 - Lining attached to facing, on all parts neat and showing smooth and even lines	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	

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Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion G1 - Lining

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

JUDGEMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded	
J5	1.00	Quality of armhole seam 0 - Quality of armhole seam is poor or not according to industrial standard. (gathers, puckers, not smooth) 1 - Quality of armhole seam is acceptable with some puckers 2 - Quality of armhole seam is very good with minimal puckers 3 - Quality of armhole seam is excellent and pucker free	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J6	1.00	Sleeve lining hang corresponds to sleeve 0 - Sleeve lining do not correspond, pulls or drags in a few places, sleeve falls poorly or incomplete 1 - Sleeve lining just acceptable standard, no significant drags or pulling, falls just ok 2 - Sleeve lining very good standard, hardly any puckers or pulling, falls quite well 3 - Sleeve lining excellent standard, no drags or pulling, falls beautifully	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J7	1.00	Quality of lining adaptation 0 - Poor adaptation of the lining pieces overall 1 - Acceptable adaptation of the lining pieces overall or no need of adaptation at all 2 - Good adaptation of the lining pieces overall, and some complexity in the adaptation 3 - Excellent adaptation of the lining pieces overall, and a lot of adaptation and complexity	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	

7.00 Maximum Mark for Sub Criterion Mark Awarded

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Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion G2 - Facing

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

JUDGEMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded	
J1	1.00	Quality of front edge right 0 - Quality of front edge is poor or not according to industrial standard. (not smooth, not graded, not straight) 1 - Quality of front edge is acceptable, but may show many or big mistakes 2 - Quality of front edge is very good, few mistakes 3 - Quality of front edge is excellent, minor mistake only	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J2	1.00	Quality of front edge left 0 - Quality of front edge is poor or not according to industrial standard. (not smooth, not graded, not straight) 1 - Quality of front edge is acceptable, but may show many or big mistakes 2 - Quality of front edge is very good, few mistakes 3 - Quality of front edge is excellent, minor mistake only	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J3	1.00	Finish of facing and lining at hem - right 0 - Quality of finish is poor or not according to industrial standard. (pulls or drag, or showing from the outside, not smooth, thick and not sharp corners,) 1 - Quality of front edge is acceptable, many or big mistakes 2 - Quality of front edge is very good, few mistakes 3 - Quality of front edge is excellent, minor mistake only	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J4	1.00	Finish of facing and lining at hem - left 0 - Quality of finish is poor or not according to industrial standard. (pulls or drag, or showing from the outside, not smooth, thick and not sharp corners,) 1 - Quality of front edge is acceptable, many or big mistakes 2 - Quality of front edge is very good, few mistakes 3 - Quality of front edge is excellent, minor mistake only	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J5	1.00	Facing surface is smooth 0 - Facing surface is poor or not acceptable, not smooth or flat, too short/long 1 - Facing surface is acceptable, but may show many or big mistakes 2 - Facing surface is good, few mistakes 3 - Facing surface is excellent, minor mistake only	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	

Marking Form

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Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion G2 - Facing

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

MEASUREMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Requirement or Nominal Size	Result or Actual Value	Mark Awarded
M1	1.00	Interfacing applied to facing yes or no		<input type="text"/>	<input type="text"/>

Draft

=====
6.00 Maximum Mark for Sub Criterion
=====

=====
Mark Awarded
=====

Marking Form

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Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion H1 - Pockets

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

JUDGEMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded	
J1	2.00	<p>Construction quality</p> <p>0 - Pockets have been poorly constructed, with low quality work or are incomplete (not even, too thin/big, mistakes in the corners)</p> <p>1 - Pockets have been adequately constructed, even in some parts and right size, some corners are ok</p> <p>2 - Pockets have been fairly well constructed, even in most of the parts and right size, most of the corners are ok</p> <p>3 - Pockets have been very well constructed, with exceptional quality work, only minor mistakes</p>	Judge 1	<input type="text"/>	<input type="text"/>
			Judge 2	<input type="text"/>	<input type="text"/>
			Judge 3	<input type="text"/>	<input type="text"/>
J2	1.00	<p>Appropriate placement for design</p> <p>0 - Placement of pockets does not coordinate with the look of the trench coat or not functional (according to the size of pockets)</p> <p>1 - Placement of pockets show adequate coordination with the look of the trench coat</p> <p>2 - Placement of pockets show good coordination, and adds to the look of the trench coat</p> <p>3 - Placement of pockets show excellent and creative coordination, completing the look of the trench coat perfectly</p>	Judge 1	<input type="text"/>	<input type="text"/>
			Judge 2	<input type="text"/>	<input type="text"/>
			Judge 3	<input type="text"/>	<input type="text"/>
J3	2.00	<p>Level of difficulty</p> <p>0 - Pockets have no complexity</p> <p>1 - Pockets have low level of difficulty/complexity</p> <p>2 - Pockets have mid level of difficulty/complexity</p> <p>3 - Pockets have high level of difficulty/complexity</p>	Judge 1	<input type="text"/>	<input type="text"/>
			Judge 2	<input type="text"/>	<input type="text"/>
			Judge 3	<input type="text"/>	<input type="text"/>

MEASUREMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Requirement or Nominal Size	Result or Actual Value	Mark Awarded
M1	1.00	Symmetry of two pockets tolerance 3mm		<input type="text"/>	<input type="text"/>
M2	2.00	Functionality Fonctions properly		<input type="text"/>	<input type="text"/>

8.00 Maximum Mark for Sub Criterion

Mark Awarded

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Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion H2 - Surprise Vent/Slit

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

JUDGEMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded	
J1	1.00	Vent/slit pattern according to specification 0 - Pattern pieces and/or shapes used not good, pieces do not reflect the specification, not clean, no complexity 1 - Pattern pieces and/or shapes used are ok, pieces mostly reflect the specification 2 - Good pattern pieces and/or shapes used, pieces reflect the specifications 3 - Excellent pattern pieces and/or shapes used, pieces reflect the specifications, tidy and complexe	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J2	2.00	Construction quality 0 - Detail has been poorly constructed, techniques are incorrect or show low level industry finishes, with low quality work or incomplete 1 - Detail has been constructed with techniques showing some low level industry finishes 2 - Detail has been fairly well constructed, techniques show mid level industry finishes, with mid quality work 3 - Detail has been very well constructed, techniques show high level finishes, with exceptional quality work	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J3	1.00	Appropriate placement for design 0 - Placement of vent/slit does not coordinate with the look of the trench coat or not fonctional (according to the size) 1 - Placement of vent/slit show adequate coordination with the look of the trench coat 2 - Placement of vent/slit show good coordination, add to the look of the trench coat 3 - Placement of vent/slit show excellent and creative coordination, completing the look of the trench coat perfectly	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	

MEASUREMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Requirement or Nominal Size	Result or Actual Value	Mark Awarded
M1	1.00	Measurement on garment percentage tolerance 1%		<input type="text"/>	<input type="checkbox"/>
M2	1.00	Mitred corner on garment yes or no		<input type="text"/>	<input type="checkbox"/>
<hr/> 6.00 Maximum Mark for Sub Criterion				Mark Awarded	<hr/> <hr/>

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Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion I1 - Design Detail 1

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

JUDGEMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded	
J1	2.00	Design Detail 1- Level of Difficulty 0 - Design detail #1 has no complexity 1 - Design detail #1 has low level of difficulty/complexity 2 - Design detail #1 has mid level of difficulty/complexity 3 - Design detail #1 has high level of difficulty/complexity	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J2	1.00	Design Detail 1-Level of Creativity 0 - Design is not very creative and/or innovative 1 - Design is fairly creative and/or shows some innovation 2 - Design is creative and/or shows good innovation 3 - Design shows exceptional innovation and is very creative	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J3	2.00	Design Detail 1-Construction quality 0 - Detail has been poorly constructed, techniques are incorrect or show low level industry finishes, with low quality work or incomplete 1 - Detail has been constructed with techniques showing some low level industry finishes 2 - Detail has been fairly well constructed, techniques show mid level industry finishes, with mid quality work 3 - Detail has been very well constructed, techniques show high level finishes, with exceptional quality work	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	

5.00 Maximum Mark for Sub Criterion

Mark Awarded

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Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion I2 - Design Detail 2

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

JUDGEMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded	
J1	2.00	Design Detail 2-Level of Difficulty 0 - Design detail #2 has no complexity 1 - Design detail #2 has low level of difficulty/complexity 2 - Design detail #2 has mid level of difficulty/complexity 3 - Design detail #2 has high level of difficulty/complexity	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J2	1.00	Design Detail 2-Level of Creativity 0 - Design is not very creative and/or innovative 1 - Design is fairly creative and/or shows some innovation 2 - Design is creative and/or shows good innovation 3 - Design shows exceptional innovation and is very creative	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
J3	2.00	Design Detail 2-Construction quality 0 - Detail has been poorly constructed, techniques are incorrect or show low level industry finishes, with low quality work or incomplete 1 - Detail has been constructed with techniques showing some low level industry finishes 2 - Detail has been fairly well constructed, techniques show mid level industry finishes, with mid quality work 3 - Detail has been very well constructed, techniques show high level finishes, with exceptional quality work	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	

5.00 Maximum Mark for Sub Criterion

Mark Awarded

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Skill 31S - 31S-Fashion Technology/Mode et création

Sub Criterion I3 - Additional Details (not mandatory)

Competitor _____

Marking Team _____

Competition Day 2 Marking Scheme Lock _____ Mark Entry Lock _____

JUDGEMENT MARKING

Aspect ID	Max Mark	Aspect of Sub Criterion - description	Expert Score (0 to 3)	Mark Awarded	
J1	1.00	Additional Detail -Level of Difficulty 0 - Selected element has no complexity 1 - Selected element has low level of difficulty/complexity 2 - Selected element has mid level of difficulty/complexity 3 - Selected element has high level of difficulty/complexity	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
			Judge 1	<input type="text"/>	
J2	1.00	Additional Detail-Level of Creativity 0 - Design is not very creative and/or innovative 1 - Design is fairly creative and/or shows some innovation 2 - Design is creative and/or shows good innovation 3 - Design shows exceptional innovation and is very creative	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
			Judge 1	<input type="text"/>	
J3	1.00	Additional Detail -Construction quality 0 - Detail has been poorly constructed, techniques are incorrect or show low level industry finishes, with low quality work or incomplete 1 - Detail has been constructed with techniques showing some low level industry finishes 2 - Detail has been fairly well constructed, techniques show mid level industry finishes, with mid quality work 3 - Detail has been very well constructed, techniques show high level finishes, with exceptional quality work	Judge 1	<input type="text"/>	<input type="checkbox"/>
			Judge 2	<input type="text"/>	
			Judge 3	<input type="text"/>	
			Judge 1	<input type="text"/>	

3.00 Maximum Mark for Sub Criterion

Mark Awarded