

OCMT

2219

SCNC SCNC SKILLS CANADA NATIONAL **COMPETITION**

ΟСΜΤ

OLYMPIADES

DES MÉTIERS

ET DES

CANADIENNES

TECHNOLOGIES

3

.

Skills Compétences Canada Halifax2019

TEST PROJECT / PROJET D'ÉPREUVE **FASHION TECHNOLOGY MODE ET CREATION**

SECONDARY / NIVEAU SECONDAIRE



1. PROJECT INTRODUCTION

1.1 Purpose of the Challenge.

Candidates will modify a basic block for a dress with 2-piece collar and set-in sleeves to include the required design elements (see below) and construct a transformable dress. *Transformable* means that two looks must be achievable by adapting how the garment is worn. This may include, but is not limited to:

- The addition of garments
- The ability to alter shape
- The addition or removal of components
- The possibility to adapt the way the dress is worn
- The dress should be suitable for a young working professional.

1.2 Duration of contest.

When planning the design elements, candidates should consider the duration of the contest. The entire dress must be completed in 12 hours⁷.

2. CONTEST DESCRIPTION

- **2.1** Before competition
 - Candidates must prepare and bring a colour fashion illustration of their proposed dress design mounted on a stable illustration medium (such as foam core or bristol board): 28cm X 43cm, suitable for display. Points will be deducted if drawing is not brought at orientation or not mounted as per specifications above.
 - Candidates must use the watermark croquis, provided on the Skills Canada website, to complete a front and back technical drawing of each of the 2 looks, on separate pages. The drawings should be completed directly on the watermark croquis page. The technical drawings⁸ must be done in pencil, and include a 2-piece collar, a 15cm buttoned placket, and set-in sleeves as per the basic dress block.

2.2 During the competition.

- Competitors will be provided with a basic dress block⁸.
- Competitors must **NOT** alter the following mandatory components of the dress block, and the final construction must reflect the dimensions of the pattern:
 - \circ Sleeve cap
 - Armhole shape
 - o Collar/stand

SCNC 2019 – Test Project 31 – Fashion Technology (secondaire)



- o Neckline and buttoned placket
- Shoulder length
- Length : it must be somewhere between 10cm above the knee and 20cm below the knee, for both looks. It should be noted that the block ends at the knee line.
- Projects that do not include all the mandatory components will be marked as incomplete⁵.
- 2.3 Design components⁵ (Level of difficulty and execution of design components will be taken into account in the evaluation.)
 - Two different fabrics will be provided. Both fabrics must be used within the dress design of both looks.
 - Design must incorporate the transfer or conversion of ALL darts.
 - At the beginning of day one of the competition, a zipper length and zipper style (centered, invisible, lap, etc.) will be drawn. This zipper can be used decoratively and/or functionally in the design (essential skills 1 and 7). It must incorporated appropriately into the technical drawing, pattern and garment. Note: Additional zippers will be available for use as per contest description document.
 - Design must include two symmetrical pockets.
 - Competitors must include two of the following design components: yoke, overlay, design lines, extra vent or vents (other than vent or slit element), tabs, epaulettes, belt, added fullness (eg. pleats, gathers, tucks), extra pockets, etc.
 - Additional design components that add to the level of difficulty may influence the final mark (refer to marking criteria document).
 - Appropriate hem treatment for design must be used.
 - Block for dress with 2pc collar and set-in sleeves⁵.
 - Dress pattern includes 1.2cm seam allowances.
 - Pattern pieces:
 - o dress front
 - o dress back
 - Upper collar
 - Under collar
 - Collar stand
 - Buttoned placket
 - o Sleeve

Essential Skills – ⁵Reading, ⁷Thinking (Job Task Planning and Organizing), ⁸Document Use

> SCNC 2019 – Test Project 31 – Fashion Technology (secondaire)



3. MATERIAL

3.1 Material provided by Skills/Compétences Canada:

Candidates are limited to the items in the supply list. Mandatory template outline (croquis) for technical drawing submission form is available on SCC website.

- Dress supplies:
 - $\circ~$ 2.5m approximately 115 cm wide light weight woven fabric, for each fabric
 - o Interfacing
 - o Pattern paper
 - Zippers (regular zippers in two lengths TBD; maximum 4 zippers per competitor, excluding the mandatory zipper)
 - Snaps (hand sewn) size 1 (max 10 sets per competitor)
 - 2cm wide Velcro (max 30cm length)
 - Hooks and eyes (max 6 sets per competitor)
 - o Thread
- **3.2** Fabric swatches and the dress block will be available through the Provincial or Territorial Skills Offices starting February 15, 2019.

4. ADDITIONAL INFORMATION

Contestants must bring their project from their provincial competition. The provincial project must be finished and pressed. Competitor will be penalized if they do not have the project at the orientation. We will provide a display location for the project(s) during the national competition.

5. NATIONAL TECHNICAL COMMITTEE MEMBERS

Member Organization	Name
Alberta - Chair	Lori Kemp
British Columbia	Nina Ho
Manitoba	Denise Miller
Ontario	Cecile Smith
Québec	Jozée Dulude
Saskatchewan	Marni Gutscher
New Brunswick	Sten Gouchie