SCNC
SKILLS CANADA
NATIONAL
COMPETITION

OCMT
OLYMPIADES
CANADIENNES
DES MÉTIERS
ET DES
TECHNOLOGIES

SCNC 2019 25 YEARS

OCMT 2019 25 ANS

Skills Compétences Canada
Halifax 2019

CONTEST DESCRIPTION / DESCRIPTION DE CONCOURS

PHOTOGRAPHY
PHOTOGRAPHIE

POST- SECONDARY / NIVEAU POSTSECONDAIRE

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1 THE ESSENTIAL SKILLS FOR CAREERS IN THE SKILLED TRADES AND TECHNOLOGY

SCC is currently working with Employment and Social Development Canada (ESDC) in order to bring awareness to the importance of Essential Skills that are absolutely crucial for success in the workforce. Part of this ongoing initiative requires the integration and identification of Essential Skills in contest descriptions, projects, and project documents. The next phase and very important aspect of our Essential Skills (ES) initiative is to provide an ES report card to each competitor at the Skills Canada National Competition. The purpose of the ES report card is to inform the competitor about their current level of essential skills based on their competition scores. With this knowledge, the competitor will be made aware which essential skill may require improvement. Full implementation is expected in the next Skills Canada National Competition.

The following 9 skills have been identified and validated as key essential skills for the workplace in the legend below:

[1]Numeracy, **[2]**Oral Communication, [3]Working with Others, [4]Continuous Learning, [5]Reading Text, [6]Writing, **[7]**Thinking, [8]Document Use, [9]Digital

These essential skills have been identified within your Contest Description. The top three Essential Skills for your area of competition have been identified on your Project and all other supporting project documents.

2 CONTEST INTRODUCTION

2.1 Description of the associated work role(s) or occupation(s).

http://skillscompetencescanada.com/en/skills/information-technology/photography/

2.2 Purpose of the Challenge.

Produce a total of 11 photographs over the 2 days of competition.

2.3 Duration of contest.

Day 1; 8:00 am- 4:00pm   Competition
Day 2; 8:00am – 1:00pm   Competition
 * All photos must be exported and submitted.
        1:00pm – 3:00 pm   Workshop
        3:00pm – 4:30pm   Critique

2.4 Skills and Knowledge to be tested.

- Composition – eg: visual elements, style, balance and harmony, framing, DoF
- Technical – eg: focus, exposure, contrast, use of light, tonal range
- Impact – eg: overall impression of the photograph, tells a story, the emotion, meaning
- Respect of the theme or collection

3   CONTEST DESCRIPTION

3.1 List of documents produced and timeline for when competitors have access to the documents.

DOCUMENT	DATE OF DISTRIBUTION VIA WEBSITE
Test Project	March 2019

3.2 Tasks that may be performed during the contest

- 7 hours will be allocated to photograph and post production[9] (Day 1)
- 4 hours will be allocated for photography, post-production and delivery of final images[7] (Day 2)
- You are only allowed to use an image once.
- Pictures must be shot in RAW
- Incorrect images will be disqualified and all judges' decisions are final. Images that fail to meet the criteria and or circumvent the spirit and intent of the competition will be disqualified.

Essential Skills – [7]Thinking (Job task planning & organizing), [9]Digital

4   EQUIPMENT, MATERIAL, CLOTHING

4.1 Equipment and material provided by <u>Skills/Compétences Canada</u>

- Table and steno chair
- 3 studio strobes and stands, light modifiers, a reflector, backdrop, and stool (for test project part 4.)

4.2 Equipment and material provided by competitor:

- Computer and editing software
- Digital camera
- Camera Lens or lenses of the student's choice
- Camera support where appropriate
- Card Readers
- Thumb drive to back up images and take images home
- Light meter (optional)
- Reflectors (optional)
- Tripod(s) (optional)
- Speedlight Flashes (optional
- Transmitter and receivers for speedlight and strobe flashes (optional
- Any lighting gear: LED, continuous lights, strobes, etc. (optional
- Wacom Tablets and required drivers on a thumb drive (optional)

If competitors are bringing a computer or laptop from their school (instead of their personal computer), please ensure that te computer is unlocked so documents and possibly software can be saved/installed to the hard drive and technology support can be provided onsite. This may require access to CMOS settings.

4.3 Required clothing provided by the competitor.

- Contestants must supply and wear the appropriate clothing (no muscle shirt, shorts, etc).

5 SAFETY REQUIREMENTS

5.1 Safety workshop

Upon arrival at the Skill area, Competitors will participate in a Safety workshop and they will be expected to work and maintain a safe working area during the competition. Any Competitor breaking any health, safety and environmental rules, may be required to undertake a second safety workshop, this will not affect the Competitor's competition time.

5.2 List of required personal protective equipment (PPE) provided by <u>Skills/Compétences Canada</u>

- Safety glasses
- Hearing protection
- Orange safety Vest
- Hard Hat
- Protective Toe Guards (2 x small, 2 x medium, 2 x large)

5.3 List of required personal protective equipment (PPE) provided by the competitor

- Closed toe shoes

6 ASSESSMENT

6.1 Point breakdown

POINT BREAKDOWN		100
Point 1	Mystery Object 1	10
Point 2	In camera, no Editing RAW	15
Point 3	Composite Image	10
Point 4	Studio Portrait	15
Point 5	Personal Project	15
Point 6	Mystery Object 2	10
Point 7	Portrait Editing	10
Point 8	Entire Portfolio	15

7 CONTEST SPECIFIC RULES

Contest specific rules cannot contradict or take priority over the Competition Rules. They do provide specific details and clarity in areas that may vary from contest to contest. Any additional contest rules will be reviewed during the competitor orientation.

TOPIC/TASK	CONTEST SPECIFIC RULE
Food and breverage	• No food shall ne consumed in the photography competition area • Liquids (ie. Coffee, water) are allowed as long as they are in a thermos or a sealed bottled.

8 ADDITIONAL INFORMATION

8.1 Interpreter

If a competitor requires the help of an interpreter once onsite during the competition, the Skills/Compétences Canada Provincial/Territorial offices must advise Skills/Compétences Canada National Secretariat a minimum of 1 month prior to the competition or this service might not be guaranteed.

8.2 Tiebreaker

- Tiebreaker #1: The competitor with the highest score in the Mystery Object 1 criteria will be declared the winner.
- Tiebreaker #2: The competitor with the highest score in the Mystery Object 2 criteria will be declared the winner.
- Tiebreaker #3: The competitor with the highest score in the In Camera, no Editing (RAW) criteria will be declared the winner.

8.3 Competition rules

Please refer to the competition rules of the Skills Canada National Competition which can be found on our website.

9 NATIONAL TECHNICAL COMMITTEE MEMBERS

Member Organization	Name
Alberta -Chair	Lance Burns
Manitoba	Ron Gilfillan
Québec	Michel Lussier
Northwest Territories – Co-Chair	Lee Sacrey
Newfoundland and Labrador	Trevor Wragg
Saskatchewan	Chad McDowell
Nova Scotia	Kelci MacDonald

Contact the Skills/Compétences Canada national secretariat for any questions or concerns: Nathalie Maisonneuve (nathaliem@skillscanada.com).