



# SCNC

## SKILLS CANADA NATIONAL COMPETITION



# OCMT

## OLYMPIADES CANADIENNES DES MÉTIERS ET DES TECHNOLOGIES



SkillsCompétences  
Canada  
Halifax2019



TEST PROJECT / PROJET D'ÉPREUVE

# PHOTOGRAPHY PHOTOGRAPHIE

POST-SECONDARY / NIVEAU POSTSECONDAIRE

### **Part 1: Mystery Object 1– Due End of Day 1**

- The photographer will be challenged to create a photograph with no preparation or foreknowledge of the subjects.
- 1 mystery object will be supplied to each photographic competitor at the beginning of the day.
- The photograph will contain the mystery item as subject or major contributing element to the subject.
- The photograph must be taken on site within the competition area during competition hours.
- • Keywords for this assignment are last name, province, post-secondary, part1, mystery1.
- • The final photograph must be 3000 pixels on the longest edge, and submitted as a JPEG, in the Adobe RGB 1998 colour space.
- • Photographs must be named as follows: lastname\_part1\_01.jpg

### **Part 2: In Camera, No Editing – Due End of Day 1**

- 3 photographs of 3 different competitors in 3 different competition areas.
- Needs to be shot in RAW (JPEG not accepted). (i.e. NEF, .CR2., ARW)
- Images are required to be submitted in their RAW format (NOT JPEG).
- Editing, cropping, in camera effects, or post-production CANNOT be used on these 3 photographs.
- Images are to be shot in camera and submitted without alteration.
- No keywords are to be applied.
- Each photograph will be graded in its own merits.
- Photographs must be named as follows: lastname\_part2\_01, lastname\_part2\_02, lastname\_part2\_03

### **Part 3: Composite group shot – Due end of Day 2**

- The photographer will be required to create a photograph from a common set of supplies and a specific image scope (spec sheet).
- Each photographer will be required to create an original photograph in studio that will be used to create a composite image with a supplied image.
- The supplied items provided in the layout by the National Technical Committee will consist of:
  - A backdrop with stands
  - a variety of lighting modifiers (ie, softbox's, umbrella's)
  - 3 studio strobes with transmitter and receiver's
  - 3 studio stands

- The final photograph must be 3000 pixels on the longest edge, and submitted as a JPEG, in the Adobe RGB1998 colour space.
- All competitors will have the same supplies available for your photography.
- Needs to be shot in RAW, not JPEG.
- The original unedited raw file will also be submitted.
- At day 2 orientation, the photographic competitors will be randomly drawn to determine the order in which they can sign up for their 1 hour of studio time.
- Images are due 2 hours after the competitors studio time begins.
- Keywords for this assignment are last name, province, post-secondary, studio, product shot, part3
- Photographs must be named as follows: lastname\_part3\_product.jpg, lastname\_part3\_product.RAW (your RAW postfix)

#### **Part 4: Environmental Portrait – Due 2 hours after scheduled start time begins**

- The photographer will be required to create an outdoor environmental portrait.
- Needs to be shot in RAW, not JPEG.
- The final edited photograph must be 3000 pixels on the longest edge, and submitted as a JPEG, in the Adobe RGB 1998 colour space.
- The original unedited raw file will also be submitted.
- At orientation, the photographic competitors will be randomly drawn to determine the order in which they can sign up for their environmental portrait photography time.
- Images are due 2 hours after environmental portrait photography time begins. Use of model will be during the first hour of their photography time.
- The use of artificial lighting is a requirement and the photographer must supply their own portable lighting (required), modifiers (optional) and stands (options).
- Additional items may be used in the photograph, provided those items are found on site during competition.
- The model will be supplied by the National Technical Committee.
- All competitors will have the same model for your photography time.
- Keywords for this assignment are last name, province, post-secondary, environmental, part4
- Photographs must be named as follows: lastname\_part4\_01.jpg, lastname\_part4\_01.RAW (your RAW postfix).

## **Part 5: Personal Project – Due end of Day 2**

- The photographer will be required to create a series of 3 thematically related photographs.
- Each competitor will choose their own theme.
- This 3-image series will be viewed, judged and marked as a collective. There will be one mark for this series of images.
- All images must be the same ratio and orientation (i.e. all horizontal or vertical and the same pixel dimensions).
- Each photograph must be labeled with the theme name in a corner of the photographic competitors choosing (Find the least intrusive corner for this).
- Be aware that the photos will be arranged for judging in the order that they are numbered.
- Each of the final photographs must be 3000 pixels on the longest edge, and submitted as a JPEG, in the Adobe RGB 1998 colour space.
- Keywords for this assignment: last name, province, post-secondary, personal project, part5
- Photographs must be named as follows: lastname\_part5\_01.jpg, lastname\_part5\_02.jpg and lastname\_part5\_03.jpg

## **Part 6: Mystery Object 2 – Due End of Day 2**

- Mystery object 2 due end of day 2.
- The photographer will be challenged to create a photograph with no preparation or foreknowledge of the subjects.
- The mystery object will be supplied to each competitor at the beginning of day 2.
- The photograph will contain the mystery item as subject or major contributing element to the subject.
- The photograph must be taken on site within the competition area during competition hours.
- Keywords for this assignment are last name, province, post-secondary, part6, mystery2.
- The final photographs must be 3000 pixels on the longest edge, and submitted as a JPEG, in the Adobe RGB 1998 colour space.
- Photographs must be named as follows: lastname\_part6\_01.jpg

### **Part 7: Portrait Editing – Due end of Day 2**

- The photographer will be required to edit a supplied RAW file (A portrait) to create a well-edited photograph from a common starting point.
- Keep in mind that this image is intended to be put in a conservative glamour magazine which prefers natural looking models.
- The image provided will be the same for all post-secondary competitors.
- The image must be left in full colour (no sepia, duotone, B&W).
- The final photograph must be cropped to an 8 inch by 10 inch file, with the longest edge being 3000 pixels, and submitted as PSD with layers, in the Adobe RGB 1998 colour space.
- Keywords for this assignment are last name, province, post-secondary, portrait editing, part7
- Photograph must be named as follows: lastname\_part7\_portraitediting.jpg

### **Part 8: Entire Portfolio**

- The entire body of work will be reviewed for the quality, style, consistency, and strength of images.
- Each photographic competitor's images (11 total) will be displayed on 1 screen at 1 time and be judged as a body of work.