



  
**SkillsCompétences**  
Canada  
Vancouver2020

**Project / Projet**

# **Photography**

# **Photographie**

**Skill / Métier 54**

**Secondary / Secondaire**



SCNC / OCMT  
**2020**  
VANCOUVER

### **Part 1: Mystery Object 1 – Due End of Day 1 (1 image)**

- The photographer will be challenged to create a photograph with no preparation or foreknowledge of the subject.
- One (1) mystery object will be supplied to each photography competitor at the beginning of day 1.
- The photograph must contain the mystery object as subject or major contributing element to the subject.
- The photograph must be taken on site within the competition area (defined during orientation) and during competition hours.
- Keywords for this assignment are:
  - your last name
  - your province
  - secondary
  - part1
  - mystery1
- The final photograph must be 3000 pixels on the longest edge, and submitted as a JPEG.
- Photographs must be named as follows: lastname\_part1\_01.jpg
- Preparation:
  - Proficiency in shooting under a specific timeline

### **Part 2: In Camera, No Editing – Due End of Day 1 (3 images)**

- 3 photographs of 3 different competitors in 3 different competition areas.
- Images are required to be shot and submitted in the RAW (NOT JPEG) format.
- Editing, cropping, in camera effects, or post-production CANNOT be used on these 3 photographs.
- Images are to be shot in camera and submitted without alternation.
- No keywords are to be applied.
- Each photograph will be graded on its own merits.
- Create a folder called lastname\_part2
- Photographs must be named as follows: lastname\_part2\_01, lastname\_part2\_02, lastname\_part2\_03

- **Preparation:**
  - **Shooting in manual mode**
  - **The photographer shall utilize the histogram in creating a properly exposed image.**
  - **How to use Custom White Balance**

### **Part 3: Guided Composite – Due end of Day 1 (1 Image)**

- **The photographer will be required to create a composite photograph from a common set of supplied images from the National Technical Committee (NTC).**
- **The supplied images will be identical for all secondary competitors at the start of Day 1.**
- **There will be some mandatory images (labelled) and some optional images (also labelled).**
- **The supplied images will be in a variety of formats (ie, JPEG, RAW and PNG).**
- **Students must consider file types and size of each supplied image.**
- **Each photographer will build a unique composite image.**
- **The final composite photograph must be an image with 3000 pixels on the longest edge, and submitted as a JPEG. Keywords for this assignment are:**
  - **your last name**
  - **your province**
  - **secondary**
  - **guided composite**
  - **part3**
- **The final composite photograph must be named as follows:  
lastname\_part3\_guidedcomposite.jpg**
- **Preparation:**
  - **Students are proficient at using photoshop layers, masking and colour correction.**



DIGITAL



THINKING

**Part 4: Product Photography – Due Day 1 - 2 hours after studio time begins  
(1 Image)**

- The photographer will be required to create a photograph from a common set of supplies.
- The photographer will be required to use a studio to photograph a glassware item, supplied by the NTC, on a small sheet of black acetate.
- At the start of Day 1 the NTC will provide to the competitors a digital reference image for students to replicate.
- The supplied items provided in the layout by the NTC will consist of:
  - black acetate sheet on a mounted stand,
  - glassware item,
  - 2 lighting modifiers (softbox's)
  - 2 studio strobes with transmitter and receiver's
  - 2 studio stands
  - [https://www.youtube.com/watch?v=Hf0KS\\_if0Ew&pbjreload=10](https://www.youtube.com/watch?v=Hf0KS_if0Ew&pbjreload=10)
- The product photograph will be edited in post-production to create 1 digital files within a two-hour timeframe.
- The photographer is strongly encouraged to bring reflectors and/or cutter cards as they will not be supplied.
- At orientation, the photographic competitors will be randomly drawn to determine the order in which they can sign up for their 1 hour of studio time.
- The photographic competitor is allowed to use lighting they supply.
- The final photograph is required to be shot and submitted in the RAW (NOT JPEG) format.
- Compositing of shots is NOT allowed.
- Keywords for this assignment are:
  - your last name
  - your province
  - secondary
  - part4
  - product
- Photograph must be named as follows: lastname\_part4\_product.jpg
- Preparation:
  - Shooting a light field or dark field image.

- Shooting glassware with and without liquids.

#### **Part 5: Personal Project – Due Day 2 (3 Images)**

- The photographer will be required to create a series of 3 thematically related photographs. **The theme will be announced by the committee on the day of the competition.**
- This 3-image series will be viewed, judged and marked as a collective. There will be one mark for this series of images.
- All images must be the same ratio and orientation (i.e. all horizontal or vertical and the same pixel dimensions).
- Each photograph must be labeled with the theme and title in a corner of the photographic competitors choosing (Find the least intrusive corner for this).
- Be aware that the photos will be arranged for judging, from left to right, in the order that they are numbered.
- Each of the final photographs must be:
  - 3000 pixels on the longest edge, and
  - submitted as a JPEG.
- Keywords for this assignment:
  - your last name
  - your province
  - secondary
  - personal assignment
  - part5

Photographs must be named as follows: lastname\_part5\_01.jpg, lastname\_part5\_02.jpg and lastname\_part5\_03.jpg

#### **Part 6: Mystery Object 2 – Due End of Day 2 (1 Image)**

- The photographer will be challenged to create a photograph with no preparation or foreknowledge of the subject.
- One (1) mystery object will be supplied to each photography competitor at the beginning of day 2.

- **The photograph must contain the mystery object as subject or major contributing element to the subject.**
- **The photograph must be taken on site within the competition area (defined during orientation) and during competition hours.**
- **Keywords for this assignment are:**
  - **your last name**
  - **your province**
  - **secondary**
  - **part6**
  - **mystery2**
- **The final photographs must be:**
  - **3000 pixels on the longest edge, and**
  - **submitted as a JPEG.**
- **Photographs must be named as follows: lastname\_part6\_01.jpg**

#### **Part 7: Portrait Editing – Due end of Day 2 (1 Image)**

- **The photographer will be required to edit a supplied RAW file (A portrait) to create a well-edited photograph from a common starting point.**
- **The NTC will provide a common image for all secondary competitors.**
- **The image must be left in full colour (no sepia, duotone, B&W).**
- **The final photograph must be:**
  - **cropped to an 8 inch by 10 inch file,**
  - **with the longest edge being 3000 pixels, and**
  - **submitted as a PSD with layers.**
- **Keywords for this assignment are:**
  - **your last name**
  - **your province**
  - **secondary**
  - **portrait editing**
  - **part7**
- **Photograph must be named as follows: lastname\_part7\_portraitediting.jpg**
- **Preparation:**
  - **Photographer must be good with frequency separation**
  - **Photoshop skills of organizing layers and naming layers.**





### Part 8: Entire Portfolio

- The entire body of work will be reviewed for the quality, style, consistency, and strength of images.
- Each photographic competitor's images (11 total) will be displayed on 1 screen at 1 time and be judged as a body of work.

### Overall Breakdown

<p><b>Part 1: Mystery Object 1 - 1 image</b></p> <p><b>Part 2: In Camera, No Editing - 3 images</b></p> <p><b>Part 3: Composite Image - 1 image</b></p> <p><b>Part 4: Light Table (Light Field Image) – 1 image</b></p>	<p><b>Due on Day 1</b></p>
<p><b>Part 5: Personal Project - 3 images</b></p> <p><b>Part 6: Mystery Object 2 - 1 image</b></p> <p><b>Part 7: Portrait Editing - 1 supplied image</b></p>	<p><b>Due on Day 2</b></p>

**Total Daily Submission Day 1: 6 images Day 2: 5 images**

**Total Competition Submission 11 images**

**Note: The competition area is set as the physical building that the competition is held in or the competition grounds, including eating areas, foyers, etc.**

