



CONTEST DESCRIPTION

Photography

POST-SECONDARY

Table of Contents

1	THE ESSENTIAL SKILLS FOR CAREERS IN THE SKILLED TRADES AND TECHNOLOGY	3
2	CONTEST INTRODUCTION	3
3	CONTEST DESCRIPTION	4
4	EQUIPMENT, MATERIAL, CLOTHING	4
5	SAFETY REQUIREMENTS	5
6	ASSESSMENT	5
7	CONTEST SPECIFIC RULES	6
8	ADDITIONAL INFORMATION.....	6
9	NATIONAL TECHNICAL COMMITTEE MEMBERS.....	7

1 THE ESSENTIAL SKILLS FOR CAREERS IN THE SKILLED TRADES AND TECHNOLOGY

SCC is currently working with Employment and Social Development Canada (ESDC) in order to bring awareness to the importance of Essential Skills that are absolutely crucial for success in the workforce. Part of this ongoing initiative requires the integration and identification of Essential Skills in contest descriptions, projects, and project documents. The next phase and very important aspect of our Essential Skills (ES) initiative is to provide an ES report card to each competitor at the Skills Canada National Competition. The purpose of the ES report card is to inform the competitor about their current level of essential skills based on their competition scores. With this knowledge, the competitor will be made aware which essential skill may require improvement. Full implementation is expected in the next Skills Canada National Competition.

The following 9 skills have been identified and validated as key essential skills for the workplace in the legend below:

¹Numeracy, ²Oral Communication, ³Working with Others, ⁴Continuous Learning, ⁵Reading Text, ⁶Writing, ⁷Thinking, ⁸Document Use, ⁹Digital

These essential skills have been identified in section 2.4 and/or 3.2 of your Contest Description and if applicable, in your Project and all other supporting project documents.

2 CONTEST INTRODUCTION

2.1 Description of the associated work role(s) or occupation(s).

<http://skillscompetencescanada.com/en/skills/information-technology/photography/>

2.2 Purpose of the Challenge.

Produce a total of 11 photographs over the 2 days of competition.

2.3 Duration of Contest.

Day 1 8:00 am – 4:00 pm Competition

Day 2 8:00 am – 1:00 pm Competition

* All photos must be exported and submitted.

1:00 pm – 3:00 pm Workshop

3:00 pm – 4:30 pm Critique

2.4 Skills and Knowledge to be tested.

- Composition – eg: visual elements, style, balance and harmony, framing, DoF
- Technical – eg: focus, exposure, contrast, use of light, tonal range
- Impact – eg: overall impression of the photograph, tells a story, the emotion, meaning
- Respect of the theme or collection

3 CONTEST DESCRIPTION

3.1 List of documents produced and timeline for when competitors have access to the documents.

DOCUMENT	DATE OF DISTRIBUTION VIA WEBSITE
Test Project	November 2020

3.2 Tasks that may be performed during the contest

- 7 hours will be allocated to photograph and post production⁹ (Day 1)
- 4 hours will be allocated for photography, post-production and delivery of final images⁷ (Day 2)
- You are only allowed to use an image once.
- Pictures must be shot in RAW
- Incorrect images will be disqualified and all judges' decisions are final. Images that fail to meet the criteria and or circumvent the spirit and intent of the competition will be disqualified.

Essential Skills – ⁷Thinking (Job task planning & organizing, decision making), ⁹Digital

4 EQUIPMENT, MATERIAL, CLOTHING

4.1 Equipment and material provided by Skills/Compétences Canada

- Table and steno chair
- 3 studio strobes and stands, light modifiers and backdrop

4.2 Equipment and material provided by competitor:

- Computer and editing software
- Digital camera
- Camera Lens or lenses of the student's choice
- Camera support where appropriate
- Card Readers
- Thumb drive to back up images and take images home
- Light meter (optional)
- Reflectors (optional)
- Tripod(s) (optional)
- Speedlight Flashes (optional)
- Transmitter and receivers for speedlight and strobe flashes (optional)
- Any lighting gear: LED, continuous lights, strobes, etc. (optional)
- Wacom Tablets and required drivers on a thumb drive (optional)

If competitors are bringing a computer or laptop from their school (instead of their personal computer), please ensure that the computer is unlocked so documents and possibly software can be saved/installed to the hard drive and technology support can be provided onsite. This may require access to CMOS settings.

4.3 Required clothing provided by the competitor.

- Contestants must supply and wear the appropriate clothing (no muscle shirt, shorts, etc).

5 SAFETY REQUIREMENTS

5.1 Safety workshop

Upon arrival at the Skill area, Competitors will participate in a Safety workshop and they will be expected to work and maintain a safe working area during the competition. Any Competitor breaking any health, safety and environmental rules, may be required to undertake a second safety workshop, this will not affect the Competitor's competition time.

5.2 List of required personal protective equipment (PPE) provided by Skills/Compétences Canada

- Safety glasses
- Hearing protection
- Orange safety Vest
- Hard Hat
- Protective Toe Guards (2 x small, 2 x medium, 2 x large)

5.3 List of required personal protective equipment (PPE) provided by the competitor

- Closed toe shoes

6 ASSESSMENT

6.1 Point breakdown

POINT BREAKDOWN		/100
Point 1	Mystery Object 1	10
Point 2	In camera, no Editing RAW	15
Point 3	Environmental Portrait	10
Point 4	Composite Group Shot	15
Point 5	Personal Project	15
Point 6	Mystery Object 2	10
Point 7	Portrait Editing	10
Point 8	Entire Portfolio	15

7 CONTEST SPECIFIC RULES

Contest specific rules cannot contradict or take priority over the Competition Rules. They do provide specific details and clarity in areas that may vary from contest to contest. Any additional contest rules will be reviewed during the competitor orientation.

TOPIC/TASK	CONTEST SPECIFIC RULE
Food and beverage	<ul style="list-style-type: none"> No food shall be consumed in the photography competition area Liquids (ie. Coffee, water) are allowed as long as they are in a thermos or a sealed bottled.

8 ADDITIONAL INFORMATION

8.1 Interpreter

If a competitor requires the help of an interpreter once onsite during the competition, the Skills/Compétences Canada Provincial/Territorial offices must advise Skills/Compétences Canada National Secretariat a minimum of 1 month prior to the competition or this service might not be guaranteed.

8.2 Ties

- **Tiebreaker #1:** The competitor with the highest score in the Mystery Object 1 criteria will be declared the winner.
- **Tiebreaker #2:** The competitor with the highest score in the Mystery Object 2 criteria will be declared the winner.
- **Tiebreaker #3:** The competitor with the highest score in the In Camera, no Editing (RAW) criteria will be declared the winner.

8.3 Competition rules

Refer to the [competition rules](#) of the Skills Canada National Competition which can be found on our website.

9 NATIONAL TECHNICAL COMMITTEE MEMBERS

Member Organization	Name
Alberta	Lance Burns
Manitoba	Ron Gilfillan
Québec	Michel Lussier
Northwest Territories – Chair	V. Lee Sacrey
Newfoundland and Labrador	Trevor Wragg
British Columbia	Tammy Sarbazzadeh
Nova Scotia - Co-Chair	Kelci MacDonald Wood
Yukon	Erik Pinkerton
Prince Edward Island	Jean-Sébastien Duchesne
Ontario	Ben Eby

Contact the Skills/Compétences Canada national secretariat for any questions or concerns: Nathalie Maisonneuve (nathaliem@skillscanada.com).