

2021 SKILLS CANADA VIRTUAL NATIONAL COMPETITION

CONTEST DESCRIPTION

Photography SECONDARY



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1 THE ESSENTIAL SKILLS FOR CAREERS IN THE SKILLED TRADES AND TECHNOLOGY

SCC is currently working with Employment and Social Development Canada (ESDC) in order to bring awareness to the importance of Essential Skills that are absolutely crucial for success in the workforce. Part of this ongoing initiative requires the integration and identification of Essential Skills in contest descriptions, projects, and project documents. The next phase and very important aspect of our Essential Skills (ES) initiative is to provide an ES report card to each competitor at the Skills Canada National Competition. The purpose of the ES report card is to inform the competitor about their current level of essential skills based on their competition scores. With this knowledge, the competitor will be made aware which essential skill may require improvement. Full implementation is expected in the next Skills Canada National Competition.

The following 9 skills have been identified and validated as key essential skills for the workplace in the legend below:

¹Numeracy, ²Oral Communication, ³Working with Others, ⁴Continuous Learning, ⁵Reading Text, ⁶Writing, ⁷Thinking, ⁸Document Use, ⁹Digital

These essential skills have been identified in section 2.4 and/or 3.2 of your Contest Description and if applicable, in your Project and all other supporting project documents.

2 CONTEST INTRODUCTION

2.1 Description of the associated work role(s) or occupation(s).

https://www.skillscompetencescanada.com/en/skills/information-technology/photography/

2.2 Purpose of the Challenge.

Produce a total of 9 photographs over the day of competition.

2.3 Duration of Contest.

Maximum of 6 hours

- **2.4** Skills and Knowledge to be tested.
 - Composition eq: visual elements, style, balance and harmony, framing, DoF
 - Technical eg: focus, exposure, contrast, use of light, tonal range
 - Impact eg: overall impression of the photograph, tells a story, the emotion, meaning
 - Respect of the theme or collection

3 CONTEST DESCRIPTION

3.1 List of documents produced and timeline for when competitors have access to the documents.

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- All competition documents will be posted as they are ready for distribution
- Assessment Process
- **3.2** Tasks that may be performed during the contest
 - 6 hours will be allocated to photograph and post production. You are only allowed to use an image once.
 - Pictures must be submitted as jpgs.
 - Incorrect images will be disqualified and all judges' decisions are final.
 - Images that fail to meet the criteria and or circumvent the spirit and intent of the competition⁷ will be disqualified.

Essential Skills – ⁷Thinking (Job task planning & organizing, decision making), ⁹Digital

4 EQUIPMENT, MATERIAL, CLOTHING

- **4.1** Equipment and/or material provided by competitor and/or the host facility
 - Computer and editing software
 - Digital camera
 - Camera Lens or lenses of the student's choice
 - Camera support where appropriate
 - Card Readers
 - Light meter (optional)
 - Reflectors (optional)
 - Tripod(s) (optional)
 - Speedlight Flashes (optional)
 - Transmitter and receivers for speedlight and strobe flashes (optional)
 - Any lighting gear: LED, continuous lights, strobes, etc. (optional)
 - Wacom Tablets and required drivers on a thumb drive (optional)
- **4.2** Required clothing provided by the competitor.
 - Contestants must supply and wear the appropriate clothing (no muscle shirt, shorts, etc. Dress for taking pictures indoors and have appropriate clothing for taking pictures outdoors)

5 HEALTH AND SAFETY

5.1 Safety program

SCC has implemented a comprehensive safety program as health and safety is an integral part of our competitions. Our safety program includes guidelines and procedures in order to make the work environment in each skill area safer.

5.1.1 Safety manual

As part of our program a safety manual has been created in order to monitor and document health and safety within each skill area. It includes a definite plan of action designed to prevent accidents. The safety manual will be provided for every

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skill and these instructions must be followed and respected by all participants and officials at the SCNC.

5.1.2 Safety workshop

During orientation, Competitors will participate in a Safety workshop and they will be expected to work and maintain a safe working area during the competition. Any Competitor breaking any health, safety and environmental rules, may be required to undertake a second safety workshop, this will not affect the Competitor's competition time.

- **5.2** List of required personal protective equipment (PPE) provided by the competitor
 - Closed toe shoes

5.3 COVID-19 Protocol

The final COVID-19 guidelines will be shared with participants closer to the event.

The COVID guidelines already in place within the participants' jurisdiction would take precedence to the below protocol.

The following are suggested COVID-19 protocols that might be in place for the duration of the competition. It is the responsibility of the participants (Competitor, Proctors, NTC members, and anyone onsite during the competition) to ensure that the COVID guidelines are respected.

- Participants to complete and sign electronically a self-screening form at the beginning of each day of the competition. If a competitor is showing any symptoms, they might not be allowed to participate in the competition.
- Participants will be assigned a workspace in which they must remain at for the duration of the competition.
- Participants to ensure a minimum of 2m physical distancing from others at all times.
- Participants entering the competition space must use hand sanitizer provided at each entrance/exit.
- Participants to wipe work surfaces (e.g. desks, tables, and chairs) and objects (e.g. headsets, keyboards, equipment) with antibacterial wipes before and after use.
- Face covering as per the local health authority requirement.

6 CONTEST SPECIFIC RULES

Contest specific rules cannot contradict or take priority over the Competition Rules. They do provide specific details and clarity in areas that may vary from contest to contest. Any additional contest rules will be reviewed during the competitor orientation.



TOPIC/TASK	CONTEST SPECIFIC RULE
Food and beverage	No food shall be consumed in the photography competition area
	Liquids (ie. Coffee, water) are allowed as long as they are in a thermos or a sealed bottled.

7 ADDITIONAL INFORMATION

7.1 Interpreter

If a competitor requires the help of an interpreter once onsite during the competition, the Skills/Compétences Canada Provincial/Territorial offices must advise Skills/Compétences Canada National Secretariat a minimum of 1 month prior to the competition or this service might not be guaranteed.

7.2 Ties

- Tiebreaker #1: The competitor with the highest score in the Mystery Object criteria will be declared the winner.
- Tiebreaker #2: The competitor with the highest score in the Mystery Song criteria will be declared the winner.
- Tiebreaker #3: The competitor with the highest score in the In Camera, no Editing criteria will be declared the winner.

7.3 Competition rules

Refer to the competition rules of the Skills Canada National Competition which can be found on our website.

8 NATIONAL TECHNICAL COMMITTEE MEMBERS

MEMBER ORGANIZATION	NAME
Alberta	Lance Burns
Manitoba	Ron Gilfillan
Québec	Michel Lussier
Northwest Territories – Chair	V. Lee Sacrey
Newfoundland and Labrador	Trevor Wragg
British Columbia	Tammy Sarbazzadeh
Nova Scotia - Co-Chair	Kelci MacDonald Wood
Prince Edward Island	Jean-Sébastien Duchesne
Yukon	Erik Pinkerton
Ontario	Ben Eby
Saskatchewan	Chad McDowell

Contact the Skills/Compétences Canada national secretariat for any questions or concerns: Nathalie Maisonneuve (nathaliem@skillscanada.com).