



PROJECT  
**Photography**

VIRTUAL SECONDARY

## **DESCRIPTION**

### **Part 1: Mystery Object – Due End of Day 1 (1 image)**

- The photographer will be challenged to create a photograph with no preparation or foreknowledge of the subject.
- One (1) mystery object will be identified to each photography competitor at the beginning of day 1.
- The photograph must use the mystery object as subject or it must be a major contributing element to the subject.
- The photograph must be taken during competition hours.
- The final photograph must be submitted as a JPEG with 2500 px on the long edge.
- Photographs must be named as follows: lastname\_part1\_01.jpg
- Preparation:
  - Proficiency in shooting under a specific timeline

### **Part 2: In Camera, No Editing – Due End of Day 2 (3 images)**

- 3 unique photographs of 3 subjects.
- Images are required to be submitted in RAW.
- Editing, cropping, in camera effects, or post-production CANNOT be used on these 3 photographs.
- Images are to be shot in camera and submitted without alternation.
- Each photograph will be graded on its own merits.
- Photographs must be named as follows: lastname\_part2\_01, lastname\_part2\_02, lastname\_part2\_03
- Preparation:
  - Shooting in manual mode
  - The photographer shall utilize the histogram in creating a properly exposed image.
  - How to use Custom White Balance

### **Part 3: Environmental Self Portrait – Due at the end of Day 2**

**(1 Image)**

- The photographer will be required to create an outdoor environmental portrait.
- The final edited photograph must be submitted as a JPEG with 2500 px on the long edge.
- The use of artificial lighting is optional. If the competitor wants to use artificial lighting, the competitor must supply their own gear.
- Additional items may be used in the photograph. (ie, clothing, props, other materials the competitor finds helpful)
- The photograph must be named as follows: lastname\_part3\_01.jpg
- Preparation:
  - Photographer may mix ambient and strobe lighting.
  - Photographer must effectively pose the subject within the selected environment.

#### Part 4: Composite Image – Due end of [Competition](#) Day 1 (1 Image)

- The photographer will be required to create a composite image from a common set of supplied images from the National Technical Committee (NTC).
- The supplied images will be identical for all post-secondary competitors at the start of [Competition](#) Day 1.
- There will be some mandatory images (labelled) and some optional images (also labelled).
- The supplied images will be [JPEG](#) format.
- Students must consider the size of each supplied image.
- Each photographer will build a unique composite image.
- The final composite image must be submitted as a JPEG with 2500 px on the long edge.
- The final composite image must be named as follows:  
lastname\_part4\_composite.jpg
- Preparation:
  - Students are proficient at using photoshop layers, masking and colour correction.

### **Part 5: Personal Project Triptych – Due at the START of Competition Day 1 (3 Images)**

- Photographer **MUST** make a short video submission explaining their submission (format for video can be either “.mp4” or “.mov”). This submission must include the photography work. We are not judging you on video quality, we are interested in hearing your interpretation/inspiration/concept of your photography.
- The photographer will be required to create a series of 3 thematically related photographs. **The theme will be announced online by May 15th.**
- This 3-image series will be viewed, judged and marked as a collective. There will be one mark for this series of images.
- All images must be the same aspect ratio and orientation (i.e. all horizontal or vertical and the same pixel dimensions).
- Each photograph must be labeled with title in a corner of the photographic competitors choosing (Find the least intrusive corner for this).
- Be aware that the photos will be arranged for judging, from left to right, in the order that they are numbered.
- Each of the final photographs must be submitted as a JPEG with 2500 px on the long edge. Photographs must be named as follows:  
lastname\_part5\_01.jpg, lastname\_part5\_02.jpg and lastname\_part5\_03.jpg

### **Part 6: Mystery Song Triptych – Due End of Day 2 (3 Images)**

- The photographer will be challenged to create a series of three photographs from a song chosen by the competitor and approved by the NTC by May 20<sup>th</sup> to [michel.lussier1478@gmail.com](mailto:michel.lussier1478@gmail.com) to successfully translate the mood/message of the music into a series of 3 visual images.
- This 3-image series will be viewed, judged and marked as a collective. There will be one mark for this series of images.
- All images must be the same aspect ratio and orientation (i.e. all horizontal or vertical and the same pixel dimensions).
- Each photograph must be labeled with the song title in a corner of the photographic competitors choosing (Find the least intrusive corner for this).

- The song must be school appropriate and not contain any swears or reference anything sexual.
- The photographs must be taken during competition hours.
- The final photographs must be submitted as a JPEG with 2500 px on the long edge,
- Photographs must be named as follows: lastname\_part6\_01.jpg, lastname\_part6\_02.jpg, lastname\_part6\_03.jpg
- The song used must also be submitted.
- Preparation:
  - Proficiency in shooting under a specific timeline

#### **Part 7: Portrait Editing – Due end of Day 1 (1 Image)**

- The photographer will be required to edit a supplied file (A portrait) to create a well-edited photograph from a common starting point.
- The NTC will provide a common image for all post-secondary competitors.
- The image must be left in full colour (no sepia, duotone, B&W).
- The final photograph must be:
  - cropped to 8 inch by 10 inch at 300 ppi
  - submitted as a JPEG
  - submitted in the Adobe RGB 1998 colour space.
- Photograph must be named as follows: lastname\_part7\_portraitediting.jpg

#### **Part 8: Entire Portfolio**

- The entire body of work will be reviewed for the quality, style, consistency, and strength of images.
- Each photographic competitor's images (13 total) will be displayed on screen at 1 time and judged as a body of work.

## OVERALL BREAKDOWN

Part 1: Mystery Object - 1 image (Day 1)

Part 2: In Camera, No Editing - 3 images (Day 2)

Part 3: Environmental Self Portrait - 1 image (Day 2)

Part 4: Composite image – 1 image (Day 1)

Part 5: Personal Project Triptych - 3 images (Start of day 1 - before the start of competition)

Part 6: Mystery Song Triptych - 3 images (Day 2)

Part 7: Portrait Editing - 1 image (Day 1)

Part 8: Entire Portfolio (Day 2)

Total Daily Submission:

Day 1: 6 images; Day 2: 7 images

**Total number of images to submit: 13**

