



CONTEST DESCRIPTION

Photography

VIRTUAL SECONDARY

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1 THE SKILLS FOR SUCCESS FOR CAREERS IN THE SKILLED TRADES AND TECHNOLOGY

In response to the evolving labour market and changing skill needs, the Government of Canada has launched the new Skills for Success (*former Essential Skills*) model defining nine key skills needed by Canadians to participate in work, in education and training, and in modern society more broadly. SCC is currently working with Employment and Social Development Canada (ESDC) to bring awareness of the importance of these skills that are absolutely crucial for success in Trade and Technology careers. Part of this ongoing initiative requires the integration and identification of the Skills for Success in contest descriptions, projects, and project documents. The next phase and very important aspect of our Skills for Success (SfS) initiative is to provide a *Skills Report Card* to each competitor at the Skills Canada National Competition. The purpose of the report card is to inform the competitor about their current level of nine identified Skills for Success based on their competition scores. With this knowledge, the competitor will be made aware which skill may require improvement. Full implementation is expected in the next Skills Canada National Competition.

The following 9 skills have been identified and validated as key skills for success for the workplace in the legend below:

¹Numeracy, ²Communication, ³Collaboration, ⁴Adaptability, ⁵Reading, ⁶Writing, ⁷Problem Solving, ⁸Creativity and Innovation, ⁹Digital

These Skills for Success have been identified in section 2.4 and/or 3.2 of your Contest Description and if applicable, in your Project and supporting documents.

2 CONTEST INTRODUCTION

2.1 Description of the associated work role(s) or occupation(s)

https://www.skillscompetencescanada.com/en/skill_area/photography/

2.2 Purpose of the Challenge

Produce a total of 11 photographs over the 2 days of competition.

2.3 Duration of contest

During the SCNC 2022, the secondary category will be hosted virtually.

The competition for your skill will consist of a total of 10 hours.

A detailed schedule will be posted on our website.

2.4 Skills and Knowledge to be tested.

- Composition – e.g.: visual elements, style, balance and harmony, framing, DoF

- Technical – e.g.: focus, exposure, contrast, use of light, tonal range
- Impact – e.g.: overall impression of the photograph, tells a story, the emotion, meaning
- Respect of the theme or collection

3 CONTEST DESCRIPTION

3.1 List of documents produced and timeline for when competitors have access to the documents on the Skills/Compétences Canada website

DOCUMENT	DATE OF DISTRIBUTION
Project	January 2022
Schedule	March 2022
Division of scores	March 2022

3.2 Tasks that may be performed during the contest

- 6 hours will be allocated to photograph and post production^{8,9} (Day 1)
- 4 hours will be allocated for photography, post-production and delivery of final images⁹ (Day 2)
- You are only allowed to use an image once.⁷
- Pictures must be submitted as JPGS
- Incorrect images will be disqualified and all judges' decisions are final. Images that fail to meet the criteria and or circumvent the spirit and intent of the competition will be disqualified.

Skills for Success – ⁷Problem Solving, ⁸Creativity & Innovation, ⁹Digital

4 EQUIPMENT, MATERIAL, CLOTHING

4.1 Equipment and material provided by the competitor and/or host facility

- Computer and editing software
- Digital camera
- Camera Lens or lenses of the student's choice
- Camera support where appropriate
- Card Readers
- Thumb drive to back up images and take images home
- Light meter (optional)
- Reflectors (optional)
- Tripod(s) (optional)
- Speedlight Flashes (optional)
- Transmitter and receivers for speedlight and strobe flashes (optional)
- Any lighting gear: LED, continuous lights, strobes, etc. (optional)
- Wacom Tablets and required drivers on a thumb drive (optional)

4.2 Required clothing provided by the competitor

Contestants must supply and wear the appropriate clothing (no muscle shirt, shorts, etc. Dress for taking pictures indoors and have appropriate clothing for taking pictures outdoors)

5 HEALTH AND SAFETY

5.1 Safety program

SCC has implemented a comprehensive safety program as health and safety is an integral part of our competitions. Our safety program includes guidelines and procedures to make the work environment in each skill area safer.

5.1.1 Safety manual

As part of our program a safety manual has been created to monitor and document health and safety within each skill area. It includes a definite plan of action designed to prevent accidents. The safety manual will be provided for every skill and these instructions must be followed and respected by all participants and officials at the SCNC.

5.1.2 Safety workshop

During orientation, Competitors will participate in a Safety workshop and they will be expected to work and maintain a safe working area during the competition. Any Competitor breaking any health, safety, and environmental rules, may be required to undertake a second safety workshop, this will not affect the Competitor's competition time.

5.2 COVID-19 Protocol

The COVID guidelines already in place within the participants' jurisdiction would need to be followed during the SCNC. It is the responsibility of the participants (Competitor, Proctors, NTC members, and anyone onsite during the competition) to ensure that the COVID guidelines are respected.

5.3 List of required personal protective equipment (PPE) provided by the competitor and/or host facility

- Safety glasses
- Hearing protection
- Orange safety Vest
- Hard Hat
- Protective Toe Guards (2 x small, 2 x medium, 2 x large)
- Closed toe shoes

Note: Competitors who do not have the required protective equipment will not be allowed to participate in the competition

6 ASSESSMENT

6.1 Point breakdown

Note: This list is subject to change.

TASKS		/100
Mystery Object 1	Point 1	10
In camera (RAW), no Editing	Point 2	15
Composite Image	Point 3	10
Personal Project Triptych	Point 4	15
Mystery song Triptych	Point 5	15
Mystery Object 2	Point 6	10
Portrait Editing	Point 7	10
Entire Portfolio	Point 8	15

7 CONTEST SPECIFIC RULES

Contest specific rules cannot contradict or take priority over the Competition Rules. They do provide specific details and clarity in areas that may vary from contest to contest. Any additional contest rules will be reviewed during the competitor orientation.

TOPIC/TASK	CONTEST SPECIFIC RULE
Food and beverage	<ul style="list-style-type: none"> No food shall be consumed in the photography competition area Liquids (i.e., Coffee, water) are allowed if they are in a thermos or a sealed bottled.

8 ADDITIONAL INFORMATION

8.1 Interpreter

If a competitor requires the help of an interpreter during the competition, the Skills/Compétences Canada Provincial/Territorial offices must advise Skills/Compétences Canada National Secretariat a minimum of 1 month prior to the competition or this service may not be guaranteed.

8.2 Ties

- Tiebreaker #1: The competitor with the highest score in the Mystery Object 1 criteria will be declared the winner.
- Tiebreaker #2: The competitor with the highest score in the Mystery Object 2 criteria will be declared the winner.

- Tiebreaker #3: The competitor with the highest score in the In Camera, no Editing (RAW) criteria will be declared the winner.

8.3 Competition rules

Refer to the competition rules of the Skills Canada National Competition which can be found on our website.

9 NATIONAL TECHNICAL COMMITTEE MEMBERS

MEMBER ORGANIZATION	NAME
Newfoundland and Labrador	Nicholas Eastman
Prince Edward Island	Jean-Sébastien Duchesne
Nova Scotia	Kelci MacDonald Wood
Quebec	Michel Lussier – Co-Chair
Manitoba	Ronnie Gilfillan
Saskatchewan	Chad McDowell
Alberta	Lance Burns
British Columbia	Tammy Sarbazzadeh
Yukon	Erik Pinkerton
Northwest Territory	V. Lee Sacrey – Chair

Contact the Skills/Compétences Canada national secretariat for any questions or concerns: Nathalie Maisonneuve (nathaliem@skillscanada.com).