PROJECT
Photography
POST-SECONDARY

Post-Secondary Scope

Part 1: Mystery Object 1 – Due End of Day 1 (1 photograph)

- The competitor will be challenged to create a photograph with no preparation or foreknowledge of the subject.
- The mystery object will be reveled at the start of competition day one.
- The competitor must use the mystery object as the main subject, or as a major contributing element to the main subject.
- The photograph must be taken within the competition area (as defined during orientation) and during competition hours (8:30am - 4:30pm, Thursday, May 25).
- The unlimited use of photo editing software is permitted.
- Keywords for this assignment are:

    - your last name
    - your province
    - post-secondary
    - part1
    - mystery1

- The final photograph must be submitted:

    - as a JPEG
    - 1920 pixels on the long edge
    - in the Adobe RGB 1998 colour space.

- The final photograph must be named as follows:
  ProvinceAbbreviation_Lastname_part1_01.jpg

Part 2: Photojournalistic Triptych – Due End of Day 1 (3 photographs)

- The competitor will produce 3 photographs of 3 different competitors in 3 unique competition areas.
- All photographs must be captured with available light only.
- The unlimited use of photo editing software is permitted.
- The competitor must request permission to photograph from a National Technical Committee member managing each competition area.
- The competitor must obtain all appropriate safety equipment from the Safety Office before entering each competition area.

- Keep in mind that these images will be judged largely based on impact, originality, creativity, and your use of available lighting.
- Each final photograph must be the same aspect ratio and orientation (all horizontal or vertical and the same pixel dimensions in both width and height).
- Be aware that your three photographs will be arranged for judging, from left to right, in the order that they are numbered.
- Each final photograph must be submitted:
    - as a JPEG
    - 1920 pixels on the long edge
    - in the Adobe RGB 1998 colour space.
- Keywords for this assignment are:
    - your last name
    - your province
    - post-secondary
    - photojournalism
    - part2
- Each final photograph must be named as follows:

ProvinceAbbreviation_Lastname_part2_01.jpg
ProvinceAbbreviation_Lastname_part2_02.jpg
ProvinceAbbreviation_Lastname_part2_03.jpg

Part 3: Composite Group Shot – Due Day 1 - 2 hours after scheduled studio start time
(1 photograph)

- The competitor will be required to create a studio portrait with a model supplied by the National Technical Committee.
- The provided studio space and equipment will consist of:
    - a seamless paper backdrop
    - 4 studio strobes with transmitters and receivers
    - a selection of light modifiers (i.e., softboxes, umbrellas)
    - 4 light stands
- This photograph must be shot in RAW (not JPEG).

- The competitor will then combine their original studio portrait with a set of provided photographs to create a compelling and believable composite photograph.
- The unlimited use of photo editing software is permitted.
- The final composite must be submitted:

  - as a JPEG
  - 1920 pixels on the long edge
  - in the Adobe RGB 1998 colour space.

- The order in which the competitors will have access to the studio will be randomly drawn during orientation.
- The final composite will be due 2 hours after the competitors studio time begins.
- Use of the model will be during the first hour of the competitor's photography time, and each competitor's time with the model will be limited to 20 minutes.
- Keywords for this assignment are:

  - your last name
  - your province
  - post-secondary
  - studio
  - composite

- Both the original RAW file and the final composite (JPEG) must be submitted.
- Please note that the file extension for the RAW file in this submission will depend on the brand and model of the camera you use (i.e., *.CR2 for Canon, *.NEF for Nikon, *.ARW for Sony).
- Each final photograph must be named as follows:

ProvinceAbbreviation_Lastname_part3_01.jpg
ProvinceAbbreviation_Lastname_part3_02.RAW (your RAW postfix)

Part 4: Environmental Portrait of Model – Due Day 2 - 2 hours after scheduled start time (1 photograph)

- The competitor will be required to create an environmental portrait with a model supplied by the National Technical Committee.

- The use of mixed lighting (ambient and strobe lighting) is a requirement, and the competitor must supply their own portable lighting gear (required). The use of modifiers for your lights such as softboxes and umbrellas is optional.
- This photograph must be shot in RAW (not JPEG).
- The unlimited use of photo editing software is permitted.
- The final retouched photograph must be submitted:

  o as a JPEG
  o 1920 pixels on the longest edge
  o in the Adobe RGB 1998 colour space.

- The order in which the competitors will have access to the model will be randomly drawn during orientation.
- Photographs are due 2 hours after the competitors environmental portrait photography time begins.
- Use of the model will be during the first hour of the competitor's photography time, and the competitor's time with the model will be limited to 30 minutes.
- Additional items such as props may be used in this photograph, provided these items are found on site during the competition.
- Keywords for this assignment are:

  o your last name
  o your province
  o post-secondary
  o environmental
  o part 4

- Both the original RAW file and the final retouched file (JPEG) must be submitted.
- Please note that the file extension for the RAW file in this submission will depend on the brand and model of the camera you use (i.e., *.CR2 for Canon, *.NEF for Nikon, *.ARW for Sony).
- Both final photographs must be named as follows:

ProvinceAbbreviation_Lastname_part4_01.jpg
ProvinceAbbreviation_Lastname_part4_02.RAW (your RAW postfix).

Part 5: Personal Project – Due End of Day 2 (3 photographs)

- The competitor will be required to create a series of 3 thematically related photographs.
- The theme will be announced by the National Technical Committee at the start of competition day one.
- The unlimited use of photo editing software is permitted.
- Each final photograph must be the same aspect ratio and orientation (all horizontal or vertical and the same pixel dimensions in both width and height).
- The 3-photograph series will be viewed, judged, and marked as a collective, and arranged from left to right in the order that they are numbered.
- Only one mark will be given for all three photographs.
- Each final photograph must be submitted:
    - as a JPEG
    - 1920 pixels on the longest edge
    - in the Adobe RGB 1998 colour space.

- Keywords for this assignment are:
    - your last name
    - your province
    - post-secondary
    - personal project
    - part5

- Each final photograph must be named as follows:

ProvinceAbbreviation_Lastname_part5_01.jpg
ProvinceAbbreviation_Lastname_part5_02.jpg
ProvinceAbbreviation_Lastname_part5_03.jpg

Part 6: Mystery Object 2 (in camera, no editing) – Due End of Day 2 (1 photograph)

- The competitor will be challenged to create a photograph with no preparation or foreknowledge of the subject.
- The mystery object will be reveled at the start of competition day two.
- The competitor must use the mystery object as the main subject, or as a major contributing element to the main subject.

- The photograph must be taken within the competition area (as defined during orientation) and during competition hours (8:00am – 2:00pm, Friday, May 26).
- The image must be submitted in its original RAW format.
- The use of photo editing software is not permitted on this photograph (no cropping, enhancing, or post-production of any kind)
- The photograph will be graded on its own merits.
- Please note that the file extension for this submission will depend on the brand and model of the camera you use (i.e., *.CR2 for Canon, *.NEF for Nikon, *.ARW for Sony).
- No keywords are to be applied to this photograph.
- The final photograph must be submitted in the Adobe RGB 1998 colour space.
- The final photographs must be named as follows: **ProvinceAbbreviation_Lastname_part6_01.RAW** (your RAW postfix)

Part 7: Portrait Editing – Due end of Day 2 (1 photograph)

- The competitor will be required to edit a portrait photograph supplied by the NTC to create a well-edited photograph from a common starting point.
- All competitors will use the same original photograph.
- The final version must remain in full colour (no sepia, duotone, B&W etc.).
- The unlimited use of photo editing software is permitted.
- The final photograph must be submitted:

    o as a JPEG
    o 1920 pixels on the longest edge
    o 8 by 10 aspect ratio
    o in the Adobe RGB 1998 colour space.

- No keywords are to be applied to this photograph.
- The final photograph must be named as follows: **ProvinceAbbreviation_Lastname_part7_01.jpg**

Part 8: Entire Portfolio

- THERE IS NO NEED TO SUBMIT ANYTHING HERE. We already have all necessary photographs from the previous seven parts.
- The entire body of work will be reviewed for quality, style, consistency, and strength.
- Each competitor's images (11 total) will be displayed on a screen at 1 time and judged as a collective.

OVERALL BREAKDOWN

- o Part 1: Mystery Object 1 - 1 photograph)
- o Part 2: Photojournalism - 3 photographs)
- o Part 3: Composite Image - 1 photograph)
- o Part 4: Environmental Portrait - 1 photograph)
- o Part 5: Personal Project – 3 photographs)
- o Part 6: Mystery Object 2 - 1 photograph)
- o Part 7: Portrait Editing (1 photograph)
- o Part 8: Entire Portfolio (11 photographs)

Total Submissions - Day 1: 5 photographs
Total Submissions - Day 2: 6 photographs
Total Submissions - Entire Competition: 11 photographs

Note: The competition area is set as the physical building that the competition is held in or the competition grounds, including eating areas, foyers, etc.

CREATIVITY & INNOVATION

DIGITAL