



PROJECT  
**Photography**  
SECONDARY

**Part 1: Personal Project Triptych – Due prior to the START of Competition, Day 1 (3 photographs)**

- The competitor **MUST** make a video (maximum 2-minutes) explaining their submission (format for video can be either “.mp4” or “.mov”). This submission must include the photography work. We are not judging you on video quality, we are interested in hearing the interpretation/inspiration/concept of your photography. This video can be emailed to [jduchesne@hollandcollege.com](mailto:jduchesne@hollandcollege.com) ahead of time or brought on a USB device and handed to the National Technical Committee member from PEI (Jean-Sébastien Duchesne) prior to starting on competition day one.
- The competitor will be required to create a series of 3 thematically related photographs.
- The theme for this project will be revealed at a later date.
- The unlimited use of photo editing software is permitted.
- Each final photograph must be the same aspect ratio and orientation (all horizontal or vertical and the same pixel dimensions in both width and height).
- The 3-photograph series will be viewed, judged, and marked as a collective, and arranged from left to right in the order that they are numbered.
- Only one mark will be given for all three photographs.
- All final photographs must be submitted:
  - as a JPEG
  - 1920 pixels on the long edge
  - in the Adobe RGB 1998 colour space
- Each final photograph must be named as follows:  
**ProvinceAbbreviation\_Lastname\_part1\_01.jpg**  
**ProvinceAbbreviation\_Lastname\_part1\_02.jpg**  
**ProvinceAbbreviation\_Lastname\_part1\_03.jpg**

**Preparation:**

- Manage time effectively to plan, produce, and photograph this assignment
- Carefully consider the theme and brainstorm ideas for impact
- Scout locations to help communicate your message

## **Part 2: Mystery Object 1 – Due End of Day 1 (1 photograph)**

- The competitor will be challenged to create a photograph with no preparation or foreknowledge of the subject.
- The mystery object will be revealed at the start of competition day one.
- The competitor must use the mystery object as the main subject, or as a major contributing element to the main subject.
- The photograph must be taken within the competition area (as defined during orientation) and during competition hours (8:30am - 4:30pm, Thursday, May 25).
- The unlimited use of photo editing software is permitted.
- The final photograph must be submitted:
  - as a JPEG
  - 1920 pixels on the long edge
  - in the Adobe RGB 1998 colour space
- The final photograph must be named as follows:  
**ProvinceAbbreviation\_Lastname\_part2\_01.jpg**

### **Preparation:**

- Brainstorm ideas quickly
- Purposefully select appropriate background
- Use effective composition for impact

## **Part 3: Composite Image – Due end of Day 1 (1 photograph)**

- The competitor will be required to create a composite photograph from a common set of supplied photographs provided by the National Technical Committee.
- Only supplied photographs can be used on this assignment.
- The supplied photographs will be identical for all secondary competitors and handed out at the start of competition day one.
- There will be some mandatory images (labelled) and some optional images (also labelled).
- It is mandatory to use the original base plate image, and it cannot be modified in any way (i.e., dimensions, colour, etc.)
- The supplied photographs will be in JPEG format.
- Students must carefully consider the size of each supplied photograph.
- The unlimited use of photo editing software is permitted.
- The final composite must be submitted:
  - as a JPEG

- 1920 pixels on the long edge
- in the Adobe RGB 1998 colour space
- The final composite must be named as follows:  
**ProvinceAbbreviation\_Lastname\_part3\_01.jpg**

**Preparation:**

- Envision an engaging story
- Carefully plan for capture of all necessary elements
- Proficiency at using photoshop selection tools, layers, masking, and colour correction/matching

**Part 4: Fill the Frame with a Pattern (in camera, no editing) – Due end of Day 1 (1 photograph)**

- The competitor will be required to create a photograph that fills the frame with a pattern.
- The image must be submitted in its original RAW format.
- The use of photo editing software is not permitted on this photograph (no cropping, enhancing, or post-production of any kind)
- The photograph will be graded on its own merits.
- The use of additional lighting (i.e., flash, led) is optional. If the competitor wants to use additional lighting, they must supply their own gear.
- Keep in mind that this image will be judged largely based on originality, creativity, and your use of available and/or additional lighting.
- The photograph must be taken within the competition area (as defined during orientation) and during competition hours (8:30am - 4:30pm, Thursday, May 25).
- Please note that the file extension for this submission will depend on the brand and model of the camera you use (i.e., \*.CR2 for Canon, \*.NEF for Nikon, \*.ARW for Sony).
- The final photograph must be submitted in the Adobe RGB 1998 colour space.
- The final photograph must be named as follows:  
**ProvinceAbbreviation\_lastname\_part4\_01.RAW** (your RAW postfix)

**Preparation:**

- Consider setting a custom white balance in camera based on actual lighting on the scene
- Use effective composition for impact
- Carefully check your histogram to ensure a properly exposed image

### **Part 5: Photojournalistic Triptych – Due End of Day 2 (3 photographs)**

- The competitor will produce three photographs within one competition area.
- Keep in mind that this photograph will be judged largely based on impact, originality, creativity, and your use of available lighting.
- All photographs must be captured with available light only.
- The unlimited use of photo editing software is permitted.
- The competitor must request permission to photograph from a National Technical Committee member managing the specific competition area selected.
- The competitor must obtain all appropriate safety equipment from the Safety Office before entering other competition areas.
- Each final photograph must be the same aspect ratio and orientation (all horizontal or vertical and the same pixel dimensions in both width and height).
- The 3-photograph series will be viewed, judged, and marked as a collective, and arranged from left to right in the order that they are numbered.
- Only one mark will be given for all three photographs.
- All final photographs must be submitted:
  - as a JPEG
  - 1920 pixels on the long edge
  - in the Adobe RGB 1998 colour space
- Each final photograph must be named as follows:  
**ProvinceAbbreviation\_Lastname\_part5\_01.jpg**  
**ProvinceAbbreviation\_Lastname\_part5\_02.jpg**  
**ProvinceAbbreviation\_Lastname\_part5\_03.jpg**

#### **Preparation:**

- Manage time effectively to plan, produce, and photograph this assignment
- Effectively tell an engaging story
- Guide and direct your subjects into natural poses

### **Part 6: Portrait with Model in Studio – Due end of Day 2 (1 photograph)**

- The competitor will produce one portrait of a model in the studio.
- Final photographs are due 90 minutes after studio time has begun. Time with model will be limited to the first hour of studio time. The maximum length of time the model will be available to the competitor is 30 minutes.
- The unlimited use of photo editing software is permitted.
- The final photograph must be submitted:
  - as a JPEG

- 1920 pixels on the long edge
- in the Adobe RGB 1998 colour space
- The final photograph must be named as follows:  
**ProvinceAbbreviation\_Lastname\_part6\_01.jpg**

**Preparation:**

- Proficiency in shooting under a specific timeline
- Accurately set-up studio lights for desired effect
- Effectively pose the model

**Part 7: Mystery Object 2 – Due End of Day 2 (1 photograph)**

- The competitor will be challenged to create a photograph with no preparation or foreknowledge of the subject.
- The mystery object will be revealed at the start of competition day two.
- The competitor must use the mystery object as the main subject, or as a major contributing element to the main subject.
- The photograph must be taken within the competition area (as defined during orientation) and during competition hours (8:00am - 2:00pm, Friday, May 26).
- The final photograph must be submitted:
  - as a JPEG
  - 1920 pixels on the long edge
  - in the Adobe RGB 1998 colour space
- The final photograph must be named as follows:  
**ProvinceAbbreviation\_Lastname\_part7\_01.jpg**

**Preparation:**

- Brainstorm ideas quickly
- Purposefully select appropriate background
- Use effective composition for impact

**Part 8: Entire Portfolio**

- THERE IS NO NEED TO SUBMIT ANYTHING HERE. We already have all necessary photographs from the previous seven parts.
- The entire body of work will be reviewed for quality, style, consistency, and strength.

- Each competitor's images (11 total) will be displayed on a screen at 1 time and judged as a collective.

## OVERALL BREAKDOWN

- Part 1: Personal Project Triptych - 3 images
- Part 2: Mystery Object 1 - 1 image
- Part 3: Composite Image - 1 image
- Part 4: Fill the Frame with a Pattern (in camera, no editing) - 1 image
- Part 5: Photojournalism - 3 images
- Part 6: Portrait with Model in Studio - 1 image
- Part 7: Mystery Object 2 - 1 image
- Part 8: Entire Portfolio - 11 images

**Total Submissions - Day 1:** 6 photographs

**Total Submissions - Day 2:** 5 photographs

**Total Submissions - Entire Competition:** 11 photographs

**Note:** The competition area is set as the physical building that the competition is held in or the competition grounds, including eating areas, foyers, etc.

