

Skills Canada National Competition

SCOPE DOCUMENT

SCOPE DOCUMENT	
Competition Year	2012
Competition location	Edmonton, AB
Trade Number	31
Trade Name	Fashion Technology
Level	Secondary

1. INTRODUCTION

1.1 Purpose of the Challenge.

Assess the contestant's ability in creative design, pattern making, and sewing construction in the field of women's apparel design.

1.2 Duration of contest.

12 hours

1.3 Skills and Knowledge to be tested.

The contest will focus on practical work. Theoretical knowledge is limited to what is necessary to carry out the practical work. Candidates will complete a coat.

2. CONTEST DESCRIPTION

2.1 List of documents produced and timeline for when competitors have access to the documents.

DOCUMENT	DATE OF DISTRIBUTION VIA WEBSITE
Project	Jan 15, 2012
Evaluation sheets	Jan 15, 2012
Croquis/Technical Drawing submission form	Jan 15, 2012
Sewing machines brand and model number	April 20, 2012

2.2 Tasks to be performed during the contest

- Candidates must prepare and bring a color fashion illustration of their proposed coat design (minimum 8 ½ x 11", maximum 11"x17") suitable for display. Points will be deducted if this is not available at the beginning of the competition. Fashion Illustration will not be judged.
- Candidates must bring a technical drawing of their proposed garment. Candidates will be penalized if they do not bring technical drawing. Points will be deducted if final garment does not match technical drawing.

- Technical Drawing will not be judged.
- Candidates must bring winning garment from Provincial Competition for display purposes.
- Candidates will begin the competition by creating their pattern from the basic coat pattern.
- Industry sewing standards for garment construction to be maintained as equipment allows.
- As part of the evaluation, the following aspects will be considered:
 - The degree of difficulty and skill level of the pattern development as it affects the construction of the coat
 - The quality of the coat construction
 - The fit and wearability of the coat
 - The overall coat appearance and conformity of the design to the technical drawing
- In the event that no contestant has finished the coat, the time allowed will be extended by a maximum 30 minutes or until the first garment is finished and on the dress form.
- A penalty will be deducted of 20 points (out of 1000) per garment detail for not observing the criteria provided. An additional penalty of up to 40 (out of 1000) points will be assessed for an unfinished garment.
- Please check the scope and project documents regularly for updates or revisions.

3. EQUIPMENT, MATERIAL, CLOTHING

3.1 Equipment and material provided by Skills/Compétences Canada

- Fabric (fashion fabric, lining and interfacing)
- Notions
- Basic coat pattern
- Industrial straight stitch sewing machine with a regular sewing foot, regular zipper foot, left and right zipper foot
- Industrial Serger
- Dress form
- Domestic ironing board
- There will be NO domestic sewing machines available

3.2 Equipment and material provided by the competitor

- Pattern drafting tools
- Sewing construction tools
- Cutting tools – rotary cutters and mats are permitted
- Pressing tools i.e. ham, sleeve board, press cloth, seam roll, etc
- Iron – recommend a semi industrial gravity feed including iron rest

- The following items are not permitted: books, written notes, diagrams, directions, listening devices, paper, scrap fabric, embellishing materials, sewing machine attachments
- Please note tool boxes will be assessed at the beginning of competition to ensure no specialty tools are brought into the site.

3.3 Required clothing (Provided by competitor)

- Closed toed shoes
- Flat soft sole shoes – sneakers are acceptable
- Long hair must be tied back
- Dangling jewelry not permitted
- Long flowing sleeves are not permitted

4. SAFETY REQUIREMENTS

4.1 List of required personal protective equipment(PPE) provided by competitors

- No PPE required

4.2 List of required personal protective equipment(PPE) provided by Skills/Compétences Canada (SCC)

- No additional PPE will be supplied by SCC

5. ASSESSMENT

5.1 Point breakdown

POINT BREAKDOWN	
Final fit and appearance	90
Creativity and Suitability of Design	90
Relation to Technical Drawing	40
Sewing Construction	540
Design Details	240
Total	1000

6. ADDITIONAL INFORMATION

6.1 Consecutive translation

If consecutive translation is required on site, the Skills/Compétences Canada Provincial/Territorial offices must advise Skills/Compétences Canada National Secretariat a minimum of 1 month prior to the competition or this service might not be guaranteed.

6.2 Tie (No ties are allowed)

In the event of a tie, the winner will be determined by

- Degree of difficulty in sewing construction

6.3 Competition rules

Please refer to the competition rules for all general SCNC information.

7. NATIONAL TECHNICAL COMMITTEE MEMBERS

Region	Name	Email address
Pacific Region	Nina Ho	nho@vsb.bc.ca
Western Region	Jan Bones	Jbones3@shaw.ca
Ontario	Cecile Smith	cecile.smith@tcdsb.org
Québec	Jozée Dulude	dulude.j@csdm.qc.ca
Atlantic Region	Sheri McKillop, Chair	sheri.mckillop@nsc.ca
Workshop Supervisor	Lori Kemp	lkemp@oldscollge.ca