

CONTEST DESCRIPTION
DESCRIPTION DE CONCOURS

FASHION TECHNOLOGY MODE ET CRÉATION

SECONDARY
NIVEAU SECONDAIRE

CONTINUOUS LEARNING



FORMATION CONTINUE

DIGITAL



COMPÉTENCES NUMÉRIQUES

DOCUMENT USE



UTILISATION DE DOCUMENTS

NUMERACY



CALCUL

ORAL COMMUNICATION



COMMUNICATION ORALE

READING TEXT



LECTURE

WORKING WITH OTHERS



TRAVAIL D'ÉQUIPE

WRITING



RÉDACTION

THINKING



CAPACITÉ DE RAISONNEMENT

1. The Importance of Essential Skills for Careers in the Skilled Trades and Technology

SCC is currently working with Employment and Social Development Canada (ESDC) in order to bring awareness to the importance of Essential Skills that are absolutely crucial for success in the workforce. Part of this ongoing initiative requires the integration and identification of Essential Skills in contest descriptions, projects, and project documents. The next phase and very important aspect of our Essential Skills (ES) initiative is to provide an ES report card to each competitor at the Skills Canada National Competition. The purpose of the ES report card is to inform the competitor about their current level of essential skills based on their competition scores. With this knowledge, the competitor will be made aware which essential skill may require improvement. This will be piloted in a number of areas for 2016 with full implementation in the 2017 Skills Canada National Competition.

This is part of an ongoing initiative that requires the integration and identification of Essential Skills in contest descriptions, projects, and project documents. Essential skills are used in nearly every job and at different levels of complexity. They provide the foundation for learning all other skills and enable people to evolve with their jobs and adapt to workplace change. Good Essential Skills means you will understand and remember concepts introduced in technical training. The level of Essential Skills required for most trades is as high or higher than it is for many office jobs. The following 9 skills have been identified and validated as key essential skills for the workplace in the legend below:

¹Numeracy, ²Oral Communication, ³Working with Others, ⁴Continuous Learning, ⁵Reading Text, ⁶Writing, ⁷Thinking, ⁸Document Use, ⁹Digital

These essential skills have been identified with in section 2.3 and/or 3.2 of your Contest Description. The top three Essential Skills for your area of competition have been identified on your Project and all other supporting project documents.

2. CONTEST INTRODUCTION

2.1 Purpose of the Challenge.

Assess the contestant's ability in critical thinking, creative design, pattern making, and sewing construction in the field of women's apparel design.

2.2 Duration of contest.

12 hours

2.3 Skills and Knowledge to be tested.

The contest will focus on practical work. Theoretical knowledge is limited to what is necessary to carry out the practical work. Candidates will complete mid-season jacket.

3. CONTEST DESCRIPTION

3.1 List of documents produced and timeline for when competitors have access to the documents.

DOCUMENT	DATE OF DISTRIBUTION VIA WEBSITE
Project	January, 2016
Croquis/Technical Drawing submission form	January, 2016
Jacket Block	February 2016

3.1 Tasks that will be performed during the contest

- Competitors must incorporate the surprise elements into their technical drawing, pattern and garment, according to the specified measurements determined on day one of the competition.
 - One design element will be from the pocket category (2 symmetrical double welt or single welt pockets)
 - One will be from the vent category (slit with a mitred corner or vent with a mitred corner).
- Updated technical drawing must be submitted by 10:00 on the first day of competition. Points will be lost if the final garment does not match the technical drawing
- Candidates will begin the competition by creating their pattern from the provided basic jacket pattern provided⁸
- Jacket pieces related to the surprise elements must be submitted by the end of the first day, for judging
- Industry sewing standards for garment construction to be maintained as equipment allows¹
- As part of the evaluation, the following aspects will be considered:
 - The degree of difficulty and skill level of the pattern development as it affects the construction of the jacket
 - The quality of the technical drawing
 - The quality of the jacket and lining construction
 - The fit and wearability of the jacket
 - The overall jacket appearance and conformity of the design to the technical drawing
- In the event that no contestant has finished the jacket, the time allowed will be extended by a maximum of 30 minutes or until the first garment is finished and on the dress form
- Please check the Contest Description and project documents regularly for updates or revisions

Essential Skills – ¹Numeracy, ⁵Reading Text, ⁷Thinking (Critical, Problem Solving) and ⁸Document Use

4. EQUIPMENT, MATERIAL, CLOTHING

4.1 Equipment and material provided by Skills/Compétences Canada

- Fabric (denim, contrast fabric, , lining and interfacing)
- Pattern paper
- Notions
- Snap press to be shared amongst competitors
- Basic jacket pattern
- Semi Industrial or Industrial straight stitch sewing machine with a regular sewing foot, left and right zipper foot
- Domestic Serger
- Minimum Dress forms available to be shared among competitors
- Domestic ironing board
- There will be no sewing machines available with buttonhole capability

4.2 Equipment and material provided by the competitor

- Tools required to finalize technical design
- Pattern drafting tools
- Sewing construction tools
- Cutting tools – rotary cutters and mats are permitted
- Pressing tools i.e. ham, sleeve board, press cloth, seam roll, etc
- Iron – recommend a semi industrial gravity feed including iron rest
- The following items are not permitted: books, written notes, diagrams, directions, listening devices, paper, scrap fabric, embellishing materials, sewing machine attachments, electronic devices.
- Optional - ear plugs
- Please note tool boxes will be assessed at the beginning of competition to ensure no specialty tools are brought into the site.

Points will be lost if candidates do not bring the following to orientation:

- Their finished provincial skills project, for display
- Their fashion illustration of the national project
- Their technical drawing for the national project, completed in pencil

4.1 Required clothing (Provided by competitor)

- Flat soft sole shoes with closed toes – sneakers are acceptable
- Long hair must be tied back
- Dangling jewelry not permitted
- Long flowing sleeves are not permitted

5. SAFETY REQUIREMENTS

5.1 List of required personal protective equipment (PPE) provided by competitors

- Judges will note safe work procedures relevant to garment production ie keeping work space clear of obstacles, powering off machines when not in use, adherence to clothing requirements, ect.
- Optional - ear plugs

6. ASSESSMENT

6.1 Point breakdown

POINT BREAKDOWN	/100
Display	1
Safety	2
Technical Drawing	4
Final fit and appearance	5
Creativity and Suitability of Design	9
Sewing Construction	51
Design Details	28

7. ADDITIONAL INFORMATION

7.1 Consecutive translation

If consecutive translation is required on site, the Skills/Compétences Canada Provincial/Territorial offices must advise Skills/Compétences Canada National Secretariat a minimum of 1 month prior to the competition or this service might not be guaranteed.

7.2 Test Project change at the Competition

Where the Test Project has been circulated to Competitors in advance, NTC shall change a maximum of 30% of the work content. Please refer to the Competition Rules.

7.3 Tie (No ties are allowed)

In the event of a tie, the competitor with the highest degree of difficulty in sewing construction will be declared the winner.

7.4 Competition Rules

Please refer to the competition rules of the Skills Canada National Competition.

8 NATIONAL TECHNICAL COMMITTEE MEMBERS

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