

TEST PROJECT  
PROJET D'ÉPREUVE

# FASHION TECHNOLOGY MODE ET CRÉATION

SECONDARY  
NIVEAU SECONDAIRE

CONTINUOUS LEARNING



FORMATION CONTINUE

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COMPÉTENCES NUMÉRIQUES

DOCUMENT USE



UTILISATION DE DOCUMENTS

NUMERACY



CALCUL

ORAL COMMUNICATION



COMMUNICATION ORALE

READING TEXT



LECTURE

WORKING WITH OTHERS



TRAVAIL D'ÉQUIPE

WRITING



RÉDACTION

THINKING



CAPACITÉ DE RAISONNEMENT

## 1. PROJECT INTRODUCTION

### 1.1 Purpose of the Challenge.

Candidates will manipulate the basic pattern to include required design elements (see below) and construct a mid-season jacket. The jacket should be suitable for a young working professional.

### 1.2 Duration of contest.

When planning the design details, candidates should consider the time frame of the competition. Entire jacket must be completed in 12 hours.

## 2. CONTEST DESCRIPTION

### 2.1 Before competition.

- Candidates must prepare and bring a color fashion illustration of their proposed jacket design mounted on a stable illustration medium (such as foam core or bristol board): 28cm X 43cm, suitable for display. Points will be deducted if drawing is not available at orientation.
- Candidates must use the approved croquis template to complete the front and back technical drawing of their jacket. The technical drawing must be completed in pencil and include a notched collar and set in sleeve, as per the basic pattern proportions. The approved croquis template will be available on the Skills/Compétences Canada website.

### 2.2 During the competition.

Competitors will be provided with a jacket pattern and lining pattern pieces.

- The body lining must remain as a partial lining. The shape and/or length may be altered, according to the jacket design.

Competitors must **NOT** alter the following mandatory components:

- Sleeve cap
- Collar
- Lapel
- Neckline
- Shoulder length
- Armhole shape
- Position of centre front
- Width of closure extension
- The jacket length must finish between the waistline and hip line.

**Projects that do not include all the mandatory requirements will be marked as incomplete.**

### 2.3 Design components.

- Minimum of two of the following: yoke, design lines other than princess seams, vent(s), tabs, epaulettes, added fullness (eg. pleats, gathers, tucks), extra pockets
- Incorporate contrast fabric
- Design must include two symmetrical pockets, as per surprise element determined on day one
- Design must incorporate a vent or slit, as per surprise element determined on day one. A minimum of 3 snaps provided must be used for the jacket closure
- Additional snaps may be used, as needed. Design must incorporate dart transfer or conversion
- Collar/ lapel must be applied using traditional tailoring methods - not to be sandwiched
- Appropriate hem treatment for design must be incorporated
- Design must include the partial lining with appropriate finishing. Lining must be used on the inside of the jacket only.

### 2.4 Mid-season jacket pattern description:

Basic Jacket pattern includes 1.2cm seam allowances

Pattern pieces:

- Jacket front
- Jacket back
- Upper collar
- Under collar
- Front facing
- Back neck facing
- Sleeve
- Sleeve lining
- Front lining (partial)
- Back lining (partial)

### **3. EQUIPMENT, MATERIAL**

#### **3.1 Material provided by Skills/Compétences Canada:**

Candidates are limited to the items in the supply list. Template outline (croquis) for technical drawing submission form is available online.

Jacket supplies:

- 2m approximately 140 cm wide denim fabric
- 1m of contrasting fabric
- 2m lining
- Jacket snaps
- Interfacing as needed
- Thread
- Shoulder pads
- Pattern Drafting paper

Optional supplies available:

- India tape
- Sleeve heads

Fabric swatches, as well as the basic pattern are available through the Provincial Skills Offices by February 15, 2016.

#### **Equipment provided by Skills/Compétences Canada:**

- Semi Industrial or Industrial straight stitch sewing machine
- Left and right zipper foot
- Domestic Serger - set for a standard three thread seam finish (one per candidate)
- Domestic ironing board (one for each candidate)
- Shared Dress forms

#### **3.2 Equipment provided by competitors:**

- Iron – recommend gravity feed iron.

### **4. ADDITIONAL INFORMATION**

Contestants must bring their winning project from their provincial competition. The provincial project must be finished and pressed. Competitor will be penalized if they do not have the project at the orientation. We will provide a display location for the project(s) during the national competition.

## 5. NATIONAL TECHNICAL COMMITTEE MEMBERS

Member Organisation	Name	Email address
Alberta	Lori Kemp	
British Columbia	Nina Ho	
Manitoba - Chair	Denise Miller	dmiller3@retsd.mb.ca
Ontario	Cecile Smith	
Québec	Jozee Dulude	
New Brunswick	Annie Therrien	
Saskatchewan	Heather Brigidear	
Workshop Supervisor	Sheri McKillop	