



SkillsCompétences
Canada
Moncton2016



CONTEST DESCRIPTION
DESCRIPTION DE CONCOURS

PHOTOGRAPHY PHOTOGRAPHIE

SECONDARY
NIVEAU SECONDAIRE

CONTINUOUS LEARNING



FORMATION CONTINUE

DIGITAL



COMPÉTENCES NUMÉRIQUES

DOCUMENT USE



UTILISATION DE DOCUMENTS

NUMERACY



CALCUL

ORAL COMMUNICATION



COMMUNICATION ORALE

READING TEXT



LECTURE

WORKING WITH OTHERS



TRAVAIL D'ÉQUIPE

WRITING



RÉDACTION

THINKING



CAPACITÉ DE RAISONNEMENT

1. The Importance of Essential Skills for Careers in the Skilled Trades and Technology

SCC is currently working with Employment and Social Development Canada (ESDC) in order to bring awareness to the importance of Essential Skills that are absolutely crucial for success in the workforce. Part of this ongoing initiative requires the integration and identification of Essential Skills in contest descriptions, projects, and project documents. The next phase and very important aspect of our Essential Skills (ES) initiative is to provide an ES report card to each competitor at the Skills Canada National Competition. The purpose of the ES report card is to inform the competitor about their current level of essential skills based on their competition scores. With this knowledge, the competitor will be made aware which essential skill may require improvement. This will be piloted in a number of areas for 2016 with full implementation in the 2017 Skills Canada National Competition.

This is part of an ongoing initiative that requires the integration and identification of Essential Skills in contest descriptions, projects, and project documents. Essential skills are used in nearly every job and at different levels of complexity. They provide the foundation for learning all other skills and enable people to evolve with their jobs and adapt to workplace change. Good Essential Skills means you will understand and remember concepts introduced in technical training. The level of Essential Skills required for most trades is as high or higher than it is for many office jobs. The following 9 skills have been identified and validated as key essential skills for the workplace in the legend below:

¹Numeracy, ²Oral Communication, ³Working with Others, ⁴Continuous Learning,
⁵Reading Text, ⁶Writing, ⁷Thinking, ⁸Document Use, ⁹Digital

These essential skills have been identified with in section 2.3 and 3.2 of your Contest Description. The top four Essential Skills for your area of competition have been identified on your Project and all other supporting project documents.

2. CONTEST INTRODUCTION

2.1 Purpose of the Challenge.

Part 1: Mystery Objects Photography – Due end of Day 1

- The competitor will be challenged to create two photographs with no preparation or foreknowledge of the subjects.
- 2 mystery items will be supplied to each competitor at the beginning of Day 1.
- The competitor will create 2 photographs that each contains 1 of the mystery items.
- These photographs must be taken on site within the competition area
- The photographs must have keywords applied. (i.e., In Photoshop, Bridge and Lighroom)
- Photographs must be named as follows:
lastname_part1_01.jpg and lastname_part1_02.jpg

Part 2: Personal Project – Due end of Day 2

- The competitor will be required to create a series of 3 thematically related photographs.
- This 3 image series will be viewed and judged as a collective, singular group, and given one mark.
- All images must be the same ratio and orientation (i.e. all horizontal or vertical and the same pixel dimensions. See 3.1 for guidelines)
- Each photograph must be labeled with the theme name in a corner of the competitors choosing (Find the least intrusive corner for this).
- Be aware that the photos will be arranged for judging in the order that they are numbered.
- Keywords for this assignment are last name, province, secondary, part2
- Photographs must be named as follows:
lastname_part2_01.jpg, lastname_part2_02.jpg and lastname_part2_03.jpg

Part 3: Light Table Product Shot – Due 2 hours after scheduled studio time begins

- The competitor will be required to create a product shot of a piece of glassware that contains a liquid on a light table. (ie, http://www.manfrotto.ca/product_list/24329.8373.76945.0.0/Still_Life_Tables) and edit that photo in post-production to create and submit a finished client ready digital file within a two hour timeframe.
- At orientation the competitors will draw numbers from a hat to determine the order in which they can sign up for their 1 hour of light table studio time.
- The light table will have 2 continuous lights and a reflector supplied by S/CC.
- The competitor is allowed to use additional lighting they supply.
- The competitor will choose and supply the liquid. Safe, drinkable liquids only.
- The glassware will be supplied by S/CC
- This part of the contest will be scheduled over the 2 days of competition.
- Additional items may be used in the photograph, provided those items are found on site during competition.
- Compositing of shots is allowed, but not required, in this portion of the competition.
- Keywords for this assignment are last name, province, secondary, part3
- Photographs must be named as follows:
lastname_part3_01.jpg

Part 4: In Camera, No Editing – Due end of Day 1

- 3 photographs of 3 different competitors in 3 different competition areas.
- Needs to be shot in RAW, not JPEG
- No editing, cropping, in camera effects, or post production may be used in these 3 photographs.
- Each photograph will be graded in its own merits.
- Keywords for this assignment are last name, province, secondary, part4
- Photographs must be named as follows:
lastname_part4_01, lastname_part4_02, lastname_part4_03

Part 5: Photographic Editing – Due end of Day 2

- The competitor will be required to edit 2 supplied RAW files (1 landscape and 1 portrait) to create well-edited photographs from a common starting point.
- No cropping of images is allowed.
- The images must be left in colour.
- Once a competitor has completed their editing of both images they will need to be exported in jpg format (See 3.1 for guidelines)
- The two images provided will be the same for all competitors.
- Each photograph will be judged and marked separately.
- Keywords for this assignment are last name, province, secondary, part5
- Photographs must be named as follows:
lastname_part5_portrait.jpg and lastname_part5_landscape.jpg

Part 6: Entire Portfolio

- The entire body of work will be reviewed for the quality, style, consistency, and strength of images.
- Each competitor's images (11 total) will be displayed on 1 screen at a time and be judged as a body of work.

Note: The competition area is set as the physical building that the competition is held in. Any photos taken outside of the building must be of the specific contest.

2.2 Duration of contest.

Day 1	8:00am – 4:00pm	Competition
Day 2	8:00am – 1:00pm	Competition * all photos must be exported and submitted
	1:00pm – 3:00pm	Workshop
	3:00pm – 4:30pm	Critique

2.3 Skills and Knowledge to be tested.

- Composition – eg: visual elements, style, balance, harmony and framing
- Technical – eg: focus, exposure, contrast, use of light and tonal range
- Impact – eg: overall impression of the photograph, tells a story, the emotion and meaning
- Respect of the theme or collection

3. CONTEST DESCRIPTION

3.1 List of documents produced and timeline for when competitors have access to the documents.

DOCUMENT	DATE OF DISTRIBUTION VIA WEBSITE
No other documents will be released prior to the competition	

3.2 Tasks that may be performed during the contest

- 7 hours will be allocated to photograph and post production⁹ (Day 1) and 1 hour for lunch
- 4 hours will be allocated for photography, post-production and delivery of final images⁷ (Day 2) and 1 hour for lunch
- Competitors can shoot in any format they choose, but must submit in jpeg if not otherwise defined.
- The final photographs must be 3000 pixels on the longest edge.

Essential Skills – ⁷Thinking (Job Task Planning and Organizing, Decision Making), ⁹Digital

4. EQUIPMENT, MATERIAL, CLOTHING

4.1 Equipment and material provided by Skills/Compétences Canada:

- Table and steno chair
- Personal computer (MAC)
- Software: Adobe Photoshop CC, Adobe Bridge, and Adobe Photoshop Lightroom CC. The adobe software will be the 30-day trial versions.
- Any elements of accommodation.
- No plugins or Photoshop actions will be allowed to be loaded onto the computers.

4.2 Equipment and material provided by the photographic competitor:

- Digital camera
- Camera Lens or lenses of the student's choice
- Camera support where appropriate
- Card Readers
- Thumb drive to back up images and take images home
- Liquid for light table photograph
- Light meter (optional)
- Reflectors (optional)
- Tripod(s) (optional)
- Speedlight Flash(es) (optional)

- Wacom Tablets and required drivers on a thumb drive (optional)

4.3 Required clothing provided by competitor

- Contestants must wear appropriate clothing (no muscle shirts, shorts etc). You must wear closed toe shoes.

5. SAFETY REQUIREMENTS

5.1 List of required personal protective equipment (PPE) provided by Competitor

- Closed toe shoes

5.2 List of required personal protective equipment (PPE) provided by Skills/Compétences Canada (SCC)

- Safety Glasses
- Hearing protection
- Orange Safety Vest
- Hard Hat
- Toe Guards

6. ASSESSMENT

6.1 Point breakdown

POINT BREAKDOWN	/100
Mystery Objects	20
Personal Project	20
Light Table Product Shots	10
In Camera, no Editing	15
Editing RAW images	15
Entire Portfolio	20

7 ADDITIONAL INFORMATION

7.1 Consecutive translation

If consecutive translation is required on site, the Skills/Compétences Canada Provincial/Territorial offices must advise Skills/Compétences Canada National Secretariat a minimum of 1 month prior to the competition or this service might not be guaranteed.

7.2 Software requirements

If French software is required the Skills/Compétences Canada Provincial/Territorial offices must advise Skills/Compétences Canada National Secretariat a minimum of 1 month prior to the competition or this software might not be guaranteed.

7.3 Computer keyboard requirements

English Keyboards will be provided, if a French keyboard is required the Skills/Compétences Canada Provincial/Territorial offices must advise Skills/Compétences Canada National Secretariat a minimum of 1 month prior to the competition or this keyboard might not be guaranteed.

7.4 Test Project change at the Competition

Where the Test Project has been circulated to Competitors in advance, NTC shall change a maximum of 30% of the work content. Please refer to the Competition Rules.

7.5 Tie (No ties are allowed)

In the event of a tie, the judges will reevaluate the over view of the entire portfolios. The competitor with the best portfolio will be declared the winner.

7.6 Competition Rules

Please refer to the competition rules of the Skills Canada National Competition.

8 NATIONAL TECHNICAL COMMITTEE MEMBERS

Member Organisation	Name	Email address
Alberta - Chair	Lance Burns	lburns@shaw.ca
Saskatchewan	Brian Wright	
Quebec	Michel Lussier	
Northwest Territories	Lee Sacrey	
Newfoundland and Labrador	Andrew Lloy	
Manitoba	Ron Gilfillan	
Ontario	Pete May	
Nova Scotia	Dave Campbell	